

20 ✦ arizona  
arts *LIVE* ✦ 26

A portrait of Anne-Marie Mc Dermott, a woman with short, wavy brown hair and blue eyes. She is wearing a white button-down shirt under a dark grey blazer. She is looking slightly to the right of the camera with a gentle expression. The background is a soft, out-of-focus blue.

**ANNE-MARIE  
MCDERMOTT**

*2026 Spring Piano Series*

## **PROGRAM**

HAYDN

Sonata Hob. XVI: 50. in C Major

HAYDN

Sonata Hob. XVI: 40. in G Major

HAYDN

Sonata Hob. XVI:20. in C minor

BRAHMS

Handel Variations

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**WE RESPECTFULLY ACKNOWLEDGE.** We respectfully acknowledge the University of Arizona is on the land and territories of Indigenous peoples. Today, Arizona is home to 22 federally recognized tribes, with Tucson being home to the O'odham and the Yaqui. The University strives to build sustainable relationships with sovereign Native Nations and Indigenous communities through education offerings, partnerships, and community service.



## ABOUT ANNE-MARIE

One of the most dazzling American pianists of her generation, Anne-Marie McDermott has played concertos, recitals, and chamber music in hundreds of cities throughout the United States, Europe, and Asia. She is one of the most versatile, respected, and best-reviewed pianists of our time. McDermott continues her tenure as music and artistic director of the Bravo! Vail music festival, in Colorado, through 2026, which hosts world-renowned artists and orchestras from around the world. She is also the artistic director of the Ocean Reef Chamber Music Festival, in Florida; the artistic director of the McKnight Center's Chamber Music Festival, at Oklahoma State University; and a former curator of the Mainly Mozart Spotlight Series, in San Diego.

The breadth of McDermott's repertoire ranges from Bach, Haydn, and Beethoven to Rachmaninoff, Prokofiev, and Scriabin, also including works by today's most

influential composers. A recording artist, McDermott is currently recording the complete Beethoven piano concertos with Mexico City's illustrious Orquesta Sinfónica de Minería, under conductor Carlos Miguel Prieto. She has also recorded the complete piano sonatas of Prokofiev, solo works by Chopin, Bach's English Suites and Partitas (Editor's Choice, Gramophone Magazine), and Gershwin's complete works for piano and orchestra with the Dallas Symphony Orchestra (also Editor's Choice, Gramophone Magazine).

McDermott, who studied at the Manhattan School of Music, is a winner of the Mortimer Levitt Career Development Award for Women, the Young Concert Artists auditions, and an Avery Fisher Career Grant. She is the recipient of a 2024 Honorary Doctorate from the Manhattan School of Music. McDermott lives in New York City with her husband Michael.

A portrait of Pat Metheny, a man with long, wavy, light-colored hair, smiling and holding a guitar. He is wearing a blue and white plaid shirt over a black t-shirt. The background is a blurred city street scene under a blue sky.

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