

20 ✦ **arizona**  
**arts** *LIVE* ✦ 26

A woman in a shiny, strapless, light-colored dress is being guided by a man in a dark jacket. They are in a dark setting with green lighting. The woman is looking to the right, and the man is looking forward. In the background, another person is visible, also in a dark setting with green lighting.

# A TEEN ODYSSEY

La Mecànica

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# A TEEN ODYSSEY

A production by La Mecànica in collaboration with La Fura dels Baus – Fundació Èpica

With the support of Institut d'Indústries Culturals de les Illes Balears and Consell de Mallorca

<b>Director and Dramaturg</b>	Pau Bachero
<b>Creative Producer and Lighting Designer</b>	Jenny Vila
<b>Performer</b>	Sienna Vila
<b>Performer</b>	Joan Maria Pascual
<b>Assistant Director &amp; Dramaturg</b>	Carme Serna
<b>Sound Design</b>	Mon Joan Tiquat
<b>Artistic Advisor</b>	Jonathan Holloway
<b>Community Advisor</b>	Marga Salas





Photo: Luca Rossi

## ABOUT THE COMPANY

La Mecànica is a female-led international performing arts production company based in Mallorca, specialising in the creation and production of physical and visual theatre, as well as the executive production of large-scale international projects. We connect artists from the Balearic Islands with artists from around the world, fostering collaborations that transcend borders.

We also produce festivals, as well as community engagement projects, capacity building workshops and generate innovative and inclusive projects that promote cultural diversity and social impact.

## BIOGRAPHIES

### **Pau Bachero – Director and Dramaturg**

Founding member of La Mecànica, actor, creator and theater director. He has been a member of companies such as Théâtre du Mouvement, Omnibus in Montreal, Raravis Danza, La Tal and Agrupación Sr Serrano in Barcelona, and Res de Res, Circ Bover and Teatre de la Sargantana in Mallorca, among others. Director of the latest shows of the Bover Circus (Transhumant Circus, Links and Sentinel), trained at the Institut del Teatre and the Barcelona School of Dramatic Body Mime, the Central School of Speech and Drama in London, L'École du Mime in Montreal and the studio of the Théâtre du Mouvement in Paris.

### **Jenny Vila – Creative Producer and Lighting Designer**

Founding member of La Mecànica, Mallorcan lighting designer and producer, graduated with honours in Production and Technical Theatre from the Royal Academy of Dramatic Art in London. She has worked with, amongst others, Taylor Mac, Robert Wilson, Punchdrunk, Teatro del los Sentidos, Res de Res En Blanc, Barking Gecko Theatre Company, Yirra Yaakin Indigenous Theatre Company and Jade Theatre Co. Also, at numerous festivals such as the Edinburgh Fringe, Singapore Music Carrousel, Norfolk & Norwich Festival, Norwich International Puppet Festival, Perth International Arts Festival, Festival International de Teatre Visual i Titelles in Barcelona and Melbourne Festival.

### **Siena Vila – Performer**

A Spanish-British performer and emerging theatre-maker, born in 2005 and based in Mallorca. She will begin Theatre and Performance studies at the University of Warwick in September 2025 while continuing her professional work as a performer and assistant producer. Raised between the UK, Australia, and Spain, she brings a global perspective shaped by deep exposure to diverse artistic cultures.

Sienna's artistic training spans musical theatre, contemporary dance, instrumental music, and operatic singing, with formative experience at STEPS Youth Dance Company in Perth, Centerstage in Melbourne, and Laboratorio Escénico in Mallorca. She performed for five years with the Teatro Principal de Palma chorus, including in *Carmen* directed by Mario Gas.

Her stage credits include Robert Wilson's *UBU*, where she worked both as a performer and an assistant stage manager, Simone Mercado's *A/mar*, and *A Teen Odyssey*, La

Mecànica's latest immersive production. She has supported La Mecànica as a production assistant since 2022 and was selected for the Watermill Center's prestigious International Summer Program in New York in 2023.

### **Joan Maria Pascual – Performer**

Spanish actor born in 1963, based in Mallorca since 1985. Graduated in Dramatic Arts (specializing in Acting) from the Higher School of Dramatic Arts of the Balearic Islands (ESADIB). He has training in movement theatre, contemporary dance, street theatre, clowning, and object theatre.

He has extensive experience as a Hospital Clown and in theatre with children in Early Childhood and Primary Education. In recent years, he has increasingly focused on work with the body and physical theatre. Some highlights from his career include: With Elixir Teatre, he premiered the movement and object theatre piece *RISSAGA* (co-produced by TP Palma) in 2019, based on original research and creation (along with actress Vanesa Román) exploring mental disorders. With Cia. Migrants, he has participated as a creator and/or performer in the following works: *Frontera* (2018), *VPO* (2022), and *Bad Moon* (2023). He is currently involved in their upcoming production *La Presa* (2025). With LA MECÀNICA, he works as a performer in the productions *UBU* by Robert Wilson (2022-2025) and the immersive theatre piece *ODISSEES* (2024-2025), both continuing their international tours.

Through his work as a creator and performer in unconventional spaces, enhancing the potential of bodies in public space, he has developed an interest in collective creation and the discovery and involvement of the audience in performances. He strongly advocates for public space as a political, artistic, and philosophical space, being

part of the Col·lectiu Güllis in their street performances: *ANAVA EN BICICLETA I EM VAN DIR TERRORISTA* (2022), *ÜRBIC* (2023), *GÜELCOME* (2024).

### **Carme Serna – Assistant Director & Dramaturg**

Graduate of the Institut del Teatre de Barcelona. She received a scholarship to go to Rose Bruford College in London and St. Mineato (Italy), to work on Meyerhold's *Biomechanics* with Nikolaj Karpov. She is founding member of the *Disset Teatre* company where she has acted, created and directed several plays, most notably *Les Fades de la Bella dorment* (FETEN Prize, Stage Prize and Vall d'Albaida Prize). Recently, in co-production with the *Teatre Principal*, she premiered *Re-Cor*. She has also worked with other companies and shows such as: *Actions- Reactions* and *Petit Ball de la cia. Au-Ments*; *The Marathon, of the cia. Impatience*, where she won the Best Actress Award at the 2011 Stage Awards. *The Comedy of Errors*, by Shakespeare, directed by Pitus Fernández. *Only When It Rains* from Aina de Cos, directed by Fran Arraez.

### **Moan Joan Tiquat – Sound Design**

Mon Joan Tiquat is a musician, composer and theatre actor. A graduate in Art History from the University of Barcelona and at the same time having studied piano, percussion, and cello, he has worked creating music and performing on stage for companies such as *La Mecànica*, *Corcada Teatre*, *Circ Bover* and *El Somni* productions. He is a member of the music groups *Roger Pistola* and *Xanguito* and enjoys improvising with the piano with *Diego Ingold*. He also teaches *Lyric Stage* at the Conservatory of the Balearic Islands and is the musical director of *Sonrisa Médica*. He moves transversally through theatre, dance, improvisation, film and opera, mixing, rehearsing and playing.

### **Jonathan Halloway – Artistic Advisor**

Jonathan has directed over twenty productions and co-written eight, including *Robin Hood* for the Royal National Theatre in London, and *Elemental*, the centrepiece of *Chalons-dans-la-Rue Festival* in France in 2013.

He founded and ran the National Theatre's *Watch This Space Festival* (UK), and has been Artistic Director of the *Norfolk & Norwich Festival* (UK), *Melbourne International Arts Festival* (Australia), and *Perth International Arts Festival* (Australia).

### **Marga Salas – Community Advisor**

Marga is a psychologist and dancer. She is an expert in child psychology, psychopedagogy, artistic and creative therapies, self-taught pedagogies, materials, preparation of environments, and respectful accompaniment. Creator together with families and companion of an educational project from 0 to 6 years, *S'Espira*. She has worked as a psychologist in Social Services at the City Council of Manacor and Santanyi, and has been an associate psychologist at the General Directorate of Minors and Family. She combines her dedication to dance, giving and receiving classes, and participating as a dancer in various dance and dance-theatre shows around the island and in Barcelona. In constant training and research, the arts, pedagogy, dance, psychology, children and families are the points that unite her career.





Photo: Luca Rocchi





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