

STATE OF

# THE ARTS

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2022  
IMPACT  
REPORT





Andy Schulz, vice president for the arts, confers an award at “I Dream in Widescreen 2022” at the Fox Theatre in downtown Tucson.

JULIUS SCHLOSBERG

# WELCOME

## Dear Friends and Colleagues,

I am delighted to share with you the annual “State of the Arts | Impact Report 2022,” which covers division accomplishments from July 2021-June 2022.

This document provides a selective overview of the wide-ranging accomplishments of the students, faculty, staff, and alumni across the units and disciplines that comprise Arizona Arts. In addition to our usual themes of Student Success, Engaging Arizona and Global Impact, there are new sections for this year’s report: Arts and the Environment, Equity in the Arts, and Arizona Arts at SXSW.

In addition to detailing individual accomplishments, this report captures and demonstrates our tangible progress in implementing the arts initiative from the

University’s strategic plan. That initiative calls on us to elevate the arts and to integrate them into all aspects of the university’s mission. I also hope that it’s apparent that the division of Arizona Arts values interdisciplinary programs and partnerships on campus and within our community. The critical role and value of the arts in our lives and in our world continues to be paramount in facing the many collective challenges faced in society.

In closing, all of our accomplishments would not be possible without the unwavering support of President Robert C. Robbins, Provost Liesl Folks, and the University’s entire senior leadership team. Equally vital is the ongoing support and generosity of our many patrons and donors, whose deep

engagement demonstrates the belief we share in the transformative power of the arts for our students, our University, our communities and our future.

With warmest best wishes,

**Andrew Schulz**

*Vice President for the Arts  
Dean, College of Fine Arts*

## ARIZONA ARTS

Arizona Arts is the University of Arizona’s unified gateway to the unique visual and performing arts assets, experiences, and educational programs.

Arizona Arts brings together the highly regarded academic programs in the College of Fine Arts — the schools of dance, art, music; and theatre, film & television — together with the University’s world-class arts presenting and engagement units, including Arizona Arts Live, The Center for Creative Photography, and the University of Arizona Museum of Art.

Arizona Arts integrates the arts throughout the university experience and beyond to establish the university as an arts destination. In doing so, we ensure that all students — regardless of major — have opportunities for meaningful experiences in the arts, and that the arts play an essential role in realizing the university’s land-grant mission.

## UNIVERSITY OF ARIZONA LAND ACKNOWLEDGEMENT

We respectfully acknowledge the University of Arizona is on the land and territories of Indigenous peoples. Today, Arizona is home to 22 federally recognized tribes, with Tucson being home to the O’odham and the Yaqui. Committed to diversity and inclusion, the University strives to build sustainable relationships with sovereign Native Nations and Indigenous communities through education offerings, partnerships, and community service.

**(Cover Image)** Christian Paris Blue  
(BFA '20, Dance)  
Image by Camille Misty



The Center for Creative Photography's new façade featuring fiberglass panels lit by LED lights that stream in sunlight by day and reflect color by night.

**THE ARIZONA ARTS MASTER PLAN**

The Arizona Arts Master Plan began with Phase One renovations and upgrades to the School of Art and the Center for Creative Photography. Renovations to the Marroney Theatre began Oct. 24, 2022. The University's communications team commemorated the plan with a three-part series articles highlighting the plan and progress. The series covered the [overall purpose and vision](#) of the plan, a deeper dive into [completed and future projects](#) and how the plan [addresses inclusivity](#).

**ARIZONA ARTS ON PBS NEWSHOUR**

PBS NewsHour featured a Signature Series event, **"FREEDOM MUST BE LIVED: MARION PALFI'S AMERICA"** at the Phoenix Art Museum. With materials drawn exclusively from CCP archives, the exhibition examined poverty, civil rights, and systemic racism and is considered [one of the most important visual documents](#) of American injustice of the 20th century.

**GETTY MUSEUM COMPLETES WOMAN-OGHRE CONSERVATION**

The Getty Museum [completed a challenging, two-year conservation](#) treatment of **WILLEM DE KOONING'S** painting *Woman-Ochre* from UAMA's permanent collection, then put it on public view in the exhibition, "Conserving de Kooning: Theft and Recovery." The painting returned to Tucson for a UAMA exhibition, which opened Oct. 8, 2022.

**A NEW DEGREE, LIVE AND IMMERSIVE ARTS**

Arizona Arts prepared to launch a new interdisciplinary degree, [Live and Immersive Arts](#), in fall 2022 that will train a new generation of artists and designers who work across all experience-driven media, from visually interactive media to live audience environments. Students will study standard and emerging software in animation, virtual reality, experimental film, digital storytelling and more.

**DANCE LEGEND GIVEN HONORARY DEGREE**

The College of Fine Arts celebrated its 30-year relationship with dance legend

**JOE TREMAINE** by bestowing the choreographer with an [Honorary Doctor of Fine Arts degree](#) at the 2022 Spring Commencement Ceremony. At his dance conventions, Tremaine educates and inspires 50,000 dancers a year, enthusiastically recommending Arizona and, as a result, over half of our dance students have had contact with him prior to their arrival on campus.

**ARIZONA ARTS SIGNATURE SERIES**

Arizona Arts debuted its "Signature Series," showcasing the [most compelling and engaging arts events](#) on and off campus. In this first edition, the series included **"THE ART OF FOOD EXHIBITION," KRONOS QUARTET** with **SAM GREEN** and a lecture by installation art pioneer, **JUDY PFAFF**, as part of the School of Art's Visiting Artists and Scholars series, and more.

**THE ART OF FOOD**

President **ROBERT C. ROBBINS**, Tucson Mayor **REGINA ROMERO** and art patron **JORDAN SCHNITZER** helped kick-off the largest exhibition of the last decade at the University of Arizona Museum of Art (UAMA). ["The Art of Food from the Collections of Jordan D. Schnitzer and His Family Foundation,"](#) featured more than 100 works by artists like Andy Warhol, Lorna Simpson, Enrique Chagoya, and Hung Liu.

**SAMA ALSHAIBI NAMED REGENTS PROFESSOR**

School of Art Professor **SAMA ALSHAIBI** was [confirmed](#) as a Regents Professor, a title reserved for full professors whose exceptional achievements merit

national and international distinction. No more than 3% of the university's faculty members can earn this distinction. "I stand on the shoulders of so many, she said. "I never imagined my career could be where it is at now."

**UAMA EARNS HIGHEST NATIONAL RECOGNITION**

UAMA once again achieved accreditation by the American Alliance of Museums, the highest national recognition afforded the nation's museums. UAMA, initially accredited in 1981, has [maintained that standard for 40 straight years](#). Of the nation's estimated 33,000 museums, only 1,070 are currently accredited.



President Robert C. Robbins, Tucson Mayor Regina Romero and arts patron Jordan Schnitzer attend the opening reception for "The Art of Food" at UAMA.



Katie Baird from the Fred Fox School of Music was named "Outstanding Senior" for both the school and the College of Fine Arts in the spring.

MINDI ACOSTA

**KATIE BAIRD** considered many majors but chose music after Fred Fox School of Music Professor **MOLLY GEBRIAN**, gave her the confidence to not only improve her viola performance, but to tackle other projects. "Katie is one of the [most hard-working, dedicated students](#) I have ever taught," said Gebrian. Baird, the 2022 Presser Scholar, was recognized as 'Outstanding Senior' for both her school and the college this spring.

► [Spring Outstanding Seniors, GTAs](#)

School of Art MFA candidate and illustrator **WOODLIN LATOCKI** had only just begun to dip her toes in the world of animation when she was approached to animate the next

Wonder video for the University of Arizona brand campaign. Latocki used rotoscoping – [tracing over live-action footage](#) frame-by-frame -- to make School of Dance alumnus **TAYLOR BRADLEY** (BFA '15) performance video come to life in animation, earning a [Creative Achievement Award](#).

**ANDREA DAMIANI**, who earned dual degrees from the School of Dance and the Eller College of Management, [was awarded 'Outstanding Senior'](#) for the College of Fine Arts and her school for the fall semester. A true dual threat, Damiani two business competitions at Eller and was chosen for the Maria C. Mandel Scholarship for her Excellence in Ballet in dance

as well as performing in numerous masterworks in her career.

► [Fall Outstanding Seniors](#)

The inaugural class of JustArts Fellows were announced: **JOSHUA BARBRE**, **CARLOS GARCIA RAMIREZ**, and **DORTHEA STEPHENSON**, School of Music; **ARIANNA AQUINO**, School of Dance; **DYLAN CRITES**, School of Theatre, Film & Television. The donor-supported Fellows will spend a year developing and implementing a change-oriented projects to further the equity, diversity and inclusion goals of Arizona Arts.

Two School of Art graduate students, **JACQUELINE ARIAS** and **MARIEL MIRANDA**, were selected by the Confluencercenter for Creative Inquiry as awardees for the [Border Lab Graduate Fellowship](#) program, made possible with funding from the Office of the Provost and University of Arizona HSI Initiatives. This program aims to advance the mission of the Border Lab initiative, an effort to develop the university's U.S. and Mexico borderland studies and research. "With the support granted by this fellowship I will be able to activate a series of science fiction workshops at Tijuana in the neighborhood where I grew up and lived in since 1993," said Miranda.



Jacqueline Arias and Mariel Miranda

arts.arizona.edu

Two students from the School of Theatre, Film & Television signed with agencies this spring: **DANIEL ALTAMIRANO** (Wolf Talent Group in New York City) and **CJ BARBOSA** (McGowan Rodriguez Management in Los Angeles), following the second annual digital [BFA Acting/Musical Theatre Senior Showcase](#).



PATRICK RYAN

Daniel Altamirano (BFA, '21, Musical Theatre) performs in the 2022 Acting/Musical Theatre Senior Showcase.

The **FRED FOX GRADUATE WIND QUINTET** [performed in a castle for the Festival Musica Malicorne](#), in Le Mans France this summer. **MATTHEW DUTCZAK** (bassoon), **CAITLYNN SANDBERG** (horn), **GABRIELLA BELTRAN** (oboe), **CRISTIAN BARAZAL** (clarinet), and **CASSANDRA GUNN** (flute) were selected to play a reduction of Georges Bizet's French opera, "Carmen," and other chamber performances for the festival.

**AMBER COLEMAN**, a School of Art doctoral student studying art and visual culture education, is committed to sharing the kinds of stories that too often don't get told. Coleman is [working on passion projects](#) illustrating the histories of Tucson's Dunbar school and the Buffalo Soldiers as part of her role as a student developer with the Center for Digital Humanities.



COURTESY OF DOLBY CINEMA

**(Top)** Senior Music BA Integrated Studies major, Meggie Keung, enriched her Arts Administration minor experience through her internship with Tucson arts nonprofit, Groundworks. **(Bottom)** Junior dance major Rob Cizak appeared in Steven Spielberg's film, "West Side Story."

School of Dance student **SAVOY BAILEY** performed two pointe numbers with headliner **KENDRICK LAMAR** at the Day N Vegas music festival. "Dancing live on stage with Kendrick Lamar was an indescribable experience. The energy on stage was truly insane. Everyone apart of the process was so amazing and I'm so thankful."

**K. LYNN ROBINSON**, third-year PhD student at the School of Art, was selected from a list of distinguished graduate students as a recipient of the [2022-23 Dr. Maria Teresa Velez Diversity Leadership Scholarship](#). This award is given annually to a doctoral student at the University of Arizona who has demonstrated a commitment to furthering diversity in education, higher education, and the community at large.

The Fred Fox Jazz Ensemble — **MIKE MOYNIHAN**, **KEVIN RAVELLETTE**, **RICARDO GARCIA**, **JACK O'BRIEN**, and **RYLANDE DODGE** with Director Brice Winston – were awarded "Outstanding Performance" at the DownBeat Student Music Awards, the most prestigious awards in jazz education with many of the top university/conservatory programs competing.

Junior dance major **ROB CISZAK** appeared in the movie, "West Side Story" as the 'four-eyes' Jet in the gym dance scene. "Being on set with **STEVEN SPIELBERG** truly had me speechless every day."

**MEGGIE KEUNG**, a music integrated studies student at the Fred Fox School of Music, enriched her [Arts Administration minor experience](#) through her internship with Tucson youth-driven arts nonprofit, Groundworks, creating four art showcases. Keung, a Cantonese American flutist, also worked with Arizona Arts Live assisting in producing online shows like Creation in Isolation and Camp Groundworks.

**LINDA PAOLA VARELA**, BFA Film & Television senior, was selected as The Scoundrel & Scamp Theatre's inaugural [Emerging Playwrights Fellow](#). The program selects a BIPOC playwright each fall designed to address the lack of representation for communities that have been historically marginalized or excluded.

**MICHAEL TELLEZ**, a winner of the 2021 Pat MacKay Diversity in Design Scholarship, which supports underrepresented and unique voices in the field of entertainment design. He is studying sound at the School of Theatre, Film & Television. Eventually [Tellez would like to teach theatre](#) in underrepresented communities "to give people like me a chance to express themselves freely."

**MOLLY KALKSTEIN**, Ph.D. candidate in art history and the Marti and Ed Slowik Curatorial Intern, curated a gallery in the UAMA exhibition "The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation" which featured the entire exhibition "A Book Like Hundred Flower Garden: Walasse Ting's 1¢ LIFE."

BFA students **GRACE RYNE** and **ELLENOR SPENSER** at the School of Art were selected to design a mural as part of a national team competing in the National Renewable Energy

Laboratory's [Solar District Cup](#). The mural is part of an on-going Solar Commons Project with Professor **ELLEN MCMAHON** and alumni **DORSEY KAUFMANN** and **KARLITO MILLER ESPINOSA**. The community research project aims to bring solar energy to underserved populations.

Artist and educator **ANUPAM SINGH** and clarinetist **GLORIA INES OROZCO DORADO** joined the 2021-22 cohort for the prestigious University Fellows program. Singh is a PhD student studying Art History and Education with a focus on Art and Visual Cultural Education. Prior to Tucson, Singh was teaching English in [rural communities in the Himalayas](#). Dorado is pursuing a DMA degree with a focus in clarinet performance. This is the [eighth year in a row](#) that two students from the College of Fine Arts have participated in the program.



Anupam Singh and Gloria Inés Orozco Dorado



Assistant Professor **NICOLE ANTEBI'S** motion arts students were so enthralled by the ants during their class visit to Biosphere 2 that they created a short film, "[Who Put These Ants in my Biosphere?](#)". The animated film is shown from the perspective of an ant colony exploring Biosphere 2 and was screened at The Loft Cinema for the School of Theatre, Film & Television's Magic Hour.

Eight motion arts students were then selected to dive deeper into focused animation work that reflects Biosphere 2 and Arizona Institutes for Resilient Ecosystems and Societies (AIRES) research through a [SCIENCE IN MOTION 2022 Summer Residency in Animation](#), co-directed by Antebi and AARON BUGAJ. Students include CAROLINE BERKEY, ANDREA FLORES, SHARON GRUMBLES, ASHLEY GUTIERREZ, DANIELLE HUNT, KAT MCGEE, ROBIN SILVERMAN, and GABE SPENCER. Funding was made possible by the Research, Innovation & Impact production grant, Technology Research Initiative Fund/Water, Environmental, and Energy Solutions, and an additional support from two generous donors to the School of Art.

School of Art Professor **SAMA ALSHAIBI**, 2021 Guggenheim Fellowship recipient, was appointed by the Arizona Board of Regents as a [Regents Professor](#), reserved for professors whose exceptional achievements merit national and international distinction. In addition, the Phoenix Art Museum named Alshaibi the recipient of the [2021 Arlene and Morton Scult Artist Award](#). The honor recognizes a mid-career artist working in Arizona for excellence in their work and growth throughout their career. Alshaibi is currently presenting a solo exhibition at the museum through next spring.

School of Art's Assistant Professor **ALEX MACIAS** recently completed an [artist-in-residency with the Wassaic Project](#) in New York. "I know that I'll be heading back to Tucson with a fresh crop of ideas to explore in my own studio. It's also just been a dream spending time in New York ... I don't exaggerate when I say that this career path has given me more than I could've ever expected and imagined."



Assistant Professor Hank Stratton was honored with the Gerald J. Swanson Prize for Teaching Excellence."



Sama Alshaibi, *Generation after Generation*, 2019. Screen print mixed media, 10 panels.

Professor of Practice **HAYLEY MEIER** participated in the multimedia production StellarScape. Her dance performance connects to the visuals on screen via motion sensor equipment on her left wrist. "We did a lot of practice testing with the motion sensors to see what [created the most dramatic results](#). Everything had to synthesize together to create a certain aesthetic and tell a story ... it's really fulfilling!"

**BEVERLY SECKINGER, MOLLY GEBRIAN** and **HANK STRATTON** joined a list of more than 25 faculty members honored with [awards for outreach, scholarship, and teaching](#) this spring at the University of Arizona. The College of Fine Arts also announced faculty tenure and promotions for seven faculty members.

**University Distinguished Outreach Faculty Award:**

[Professor Beverly Seckinger](#) (School of Theatre, Film & Television)

▶ Given to outstanding faculty whose scholarship-based outreach to the state, nation and the world has demonstrated sustained excellence in the University's outreach mission.

**Early Career Scholars Award**  
[Assistant Professor Molly Gebrian](#) (Fred Fox School of Music)

▶ Given to early-career faculty members at the forefront of their disciplines for highly valued contributions to teaching, creative activity, and service.

**Gerald J. Swanson Prize for Teaching Excellence**

[Assistant Professor Hank Stratton](#) (School of Theatre, Film & Television)

▶ This award recognizes excellence in undergraduate teaching.

**Promotion to Professor**  
[Kristin Dauphinais](#) (Fred Fox School of Music)

**Tenure and Promotion to Associate Professor**

- [Jackie Glazier](#) | Fred Fox School of Music
- [Eddie Goodman](#) | Fred Fox School of Music
- [Tim Kantor](#) | Fred Fox School of Music
- [Chad Shoopman](#) | Fred Fox School of Music
- [Hank Stratton](#) | School of Theatre, Film & Television
- [gloria j. wilson](#) | School of Art



Lisanne Skyler

When the Los Angeles County Museum of Art's 2020 Art + Film Gala was put on hold due to the COVID-19 pandemic, in lieu of an in-person event, LACMA commissioned School of Theatre, Film & Television Professor **LISANNE SKYLER** to create a short film, "[A Few Things about Art + Film](#)," which tracks the gala's decade long history. The film, released in 2022, helped celebrate the return of the in-person gala, which honored **STEVEN SPIELBERG**, **KEHINDE WILEY** and **AMY SHERALD**.

**MATTHEW WILLIAMS**, assistant professor at the Fred Fox School of Music, was published in the [Journal of Research in Music Education](#), the top peer-reviewed journal in the field. His publication was titled, "Effect of focus of attention on error detection ability of undergraduate music education students." Williams will also serve on the **NATIONAL ADVISORY BOARD** for the Desert Skies Symposium on Research in Music Teaching and Learning.

**JACOB BRICCA, ACE**, associate professor at the School of Theatre, Film & Television, was named the chair of the new [American Cinema Editors](#) education committee. American Cinema Editors is the premiere organization for North American film editors, working to advance the prestige and dignity of the film editing profession. Bricca is working to bring

greater awareness of the art and craft of film editing to university and high school audiences.

Assistant Professor **NICOLE ANTEBI** worked on a team that created animations for the **AMERICAN MUSEUM OF NATURE HISTORY** that helped explain the [science and history behind pandemic](#) for an online video series.

**BARBARA SELZNICK**, associate professor at the School of Theatre, Film & Television, wrote for two peer-reviewed journals that examine the intersections of gender, race, and class on television. The first effort examines the star of Ozark, called "[He's Not Good, But He's Not Bad](#)": Jason Bateman as the White, Middle-Class Devil." The second article sprang from an in-class exercise, watching Broadchurch and Gracepoint, "[How Could You Not Know?](#)"

**ELIZABETH SCHAUER**, professor at the Fred Fox School of Music, presented a session on curriculum redesign at the [American Choral Directors Association](#) Western Region Conference.

**ANGELO VERSACE**, director of jazz studies, served as a clinician and adjudicator at the [Las Vegas Jazz Invitational](#). He performed with Grammy-nominated jazz guitarist **COREY CHRISTIANSEN**, gave master classes, and a clinic for students in the World Jazz Studies program at the Las Vegas Academy of the Arts

Theatre Studies Assistant Professor **GREG PIEROTTI** presented on his research modality, "Affect Theater," and his co-production "Unstories" with Cristina Giordano, UC Davis associate professor of anthropology, as part of the Values of Multimodal Projects Series at Humboldt University in Berlin.

**CHRISTIE KERR**, assistant professor at the School of Theatre, Film & Television, was one of 15 people selected for the [Educator Advocate program](#) with Theatrical Intimacy Education. Intimacy direction broadly refers to any "intimate" moments on stage (embracing, kissing, suggested sexual content). The cohort was trained to have tools to amplify consent-based, trauma informed teaching for theatre students.

"Secret Things," the new play by Theatre Studies Associate Professor **ELAINE ROMERO**, was singled out as a [staff favorite for DC Metro Arts](#) for 2021. Her war pentalogy play, "When Reason Sleeps," was a 2022 finalist for the Eugene O'Neill National Playwrights Conference out of 1200+ submissions.

**MICHAEL MULCAHY** Film & Television associate professor, earned the James R. Anthony Award for Sustained Excellence in Teaching, an honor given to a College of Fine Arts faculty member who consistently demonstrates a sustained level of outstanding achievement in teaching.

School of Art Professor **IRENE BALD ROMANO** [received an intriguing voicemail](#) from a woman speaking English with a French accent. The woman said she has a collection of artifacts acquired from the African country of Mauritania. She'd like the artifacts returned and it's urgent. "I'm dying of cancer." The voicemail led to the repatriation of artifacts to Mauritania.

**CHAD NICHOLSON**, director of bands, served a residency at Carnegie Hall at the annual [Symphonic Series for Bands and Orchestras](#). He was one of two conductors invited nationally

to work with ensembles from around the country in preparation for the event. Nicholson was featured at two performances in the historic hall.

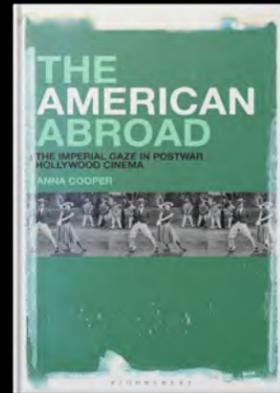
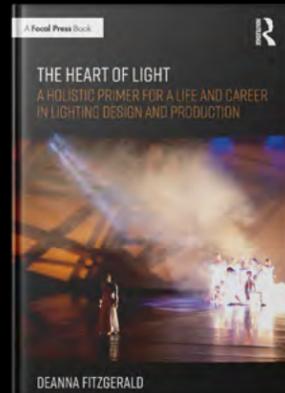
Led by Associate Professor **DR. JESSICA MAERZ**, the Theatre Studies division introduced the Next Performance Collective, a new initiative that showcases [BA students as content creators](#), storytellers, and performance makers. Inaugural productions included Branden Jacobs-Jenkins' playful allegory "Everybody," where the actors were assigned their roles by lottery at the beginning of each performance, and the New Directions Festival, a showcase of 100% student content.

Design/Technology Assistant Professor of Practice **MATT MARCUS** served as the Sound Designer/Head of Audio Production for the 40th annual La Frontera Tucson International Mariachi Conference, which was founded in 1982 and nurtured by such legends as Mariachi Vargas De Tecalitlán, Mariachi Cobre, and Tucson native Linda Ronstadt.



Matt Marcus

FACULTY  
BOOKS / MUSIC



(Top Left) Philip Zimmermann illustration spread  
(Top Right) Chad Nicholson's album  
(Bottom Left) Johanna Beyer's album  
(Bottom Right) Deanna Fitzgerald and Anna Cooper books

Retired Professor **PHILIP ZIMMERMANN** (Illustration + Design) was a winner in the AIGA '50 Books | 50 Covers' competition for the [best designed books of 2020](#) with his book, "Delirium." Zimmermann retired in 2019 after 10 years of teaching at School of Art. The competition is considered the most competitive and coveted honor for book design. AIGA, the professional association for design, had 696 design entries from 36 countries this year.

**DEANNA FITZGERALD**, associate dean for academic and student affairs of the College of

Fine Arts, is a lighting designer and member of United Scenic Artists. She wrote "The Heart of Light: A Holistic Primer for a Life and Career in Lighting Design and Production." [The book is a fresh look](#) into the ever-evolving fields of lighting design and technology for arts and entertainment.

The University of Arizona Wind Ensemble, conducted by **CHAD NICHOLSON**, released a new album called [Joy and Monsters: The Music of Joel Love](#), currently available on all major digital platforms. The album features a new saxophone concerto

performed by Assistant Professor **EDDIE GOODMAN**. The Wind Ensemble commissioned a new piece for the recording, entitled *Three Images for Wind Ensemble*.

The Arizona Wind Quintet released [Johanna Beyer: Music for Woodwinds](#). A German American composer Beyer (1888-1944) used her novel approaches to texture and melody to become one of the most distinctive modernist voices of the mid-20th century. The album presents eight world-premiere recordings of her chamber music. Featuring **SARA FRAKER**, oboe, and producer;

**JACKIE GLAZIER**, clarinet; **MARISSA OLEGARIO**, bassoon; **WILLIAM DIETZ**, bassoon; **BRIAN LUCE**, flute and **DANIEL LINDER**, piano. Recorded, mixed, and mastered by **WILEY ROSS**.

A triple collaboration between **NICOLE ANTEBI'S** *Illustration II*, **LISA WATANABE'S** *Typography I*, and **KAREN ZIMMERMANN'S** *Letterpress and the Multiple* resulted in a Riso-printed book featuring text, recipes, and illustrations designed by students in these courses and inspired by UAMA's The Art of Food exhibition.



Christian Paris Blue (second from right) performs in the step number that *The New York Times* listed among the "Best Dance of 2021."

JACKIE MOLLOY FOR THE NEW YORK TIMES

**CHRISTIAN PARIS BLUE** (BFA '20) graduated from the School of Dance in May of 2020 and with no prospects lined up, moved to New York City. Well, actually New Jersey, where he stayed with friends at a farmhouse, checking audition listings every day. A 45-second audition video [landed Blue in the historic show](#), "Fire Shut Up in My Bones" with the Met Opera. The production was the first-ever Black directed main stage performance by Camille A. Brown and the first performance of an opera by a Black composer, Terence Blanchard, an adaptation of Charles M. Blow's memoir.

The University of Arizona Alumni Association named **LINDSAY UTZ** (BA '03, Film & Television) the College of Fine Arts' [2021 Alumna of the Year](#). Utz is an award-winning

documentary film editor and a founding member of the School of Theatre, Film & Television. She edited *American Factory*, the film that won the 2020 Academy Award for 'Best Documentary' feature, along with the well-received docs, "Bully" and "Quest." She also worked on the documentary projects for pop superstars, Taylor Swift, and Billie Eilish.

At the 2021 Emmys, **JOHN MATTER** (BA '01, Film & Television) won a statue for Outstanding Sound Editing for a Comedy or Drama for his work as Dialogue Editor on HBO's "Lovecraft Country." **LINDSAY UTZ** (BA '03, Film & Television) was nominated for her work on the Apple TV+ documentary "Billie Eilish: The World's a Little Blurry." **AMY DUDDLESTON**, ACE (BFA '86, General Fine Arts) [earned two](#)

[nominations for her editing work](#) on HBO's "Mare of Easttown." Duddleston joined a panel discussion by Emmy-winning and Emmy-nominated picture editors about their [art and craft of storytelling](#).

**DORSEY KAUFMANN** (BFA '20, Illustration + Design) was listed as one of *ArtConnect* magazine's "[Artists to Watch 2021](#)," stating "Dorsey Kaufmann's series Years of Lost Life exemplifies the power of when art and science merge. The project ... visualizes the dangers to a whole community in the Sonoran Desert due to corporate mining ... is clearly well researched ... with a clear educational baseline."

TODD ROSEBERG, COURTESY OF  
GIORDANO DANCE CHICAGO



Erina Ueda

**ERINA UEDA** (BFA '21) was promoted to the Giordano Dance Chicago main company in her second year. She is the [first Asian dancer for the company](#). Along with performing in prominent venues in Chicago and around the country, Ueda was the focus of a 10-page feature in the *E-Japan Journal*, produced by the Consultant General of Japan.

**TYLER GILLETT** (BFA '04, Film & Television) co-directed the [long-awaited fifth installment of "Scream,"](#)

which earned \$140 million at the box office. Gillett has signed to co-direct "Scream 6" out next spring.

The [Los Angeles Times reviewed the exhibition](#), "Passage," at the Mesa Contemporary Arts Museum that featured art by School of Art alumnus **DWAYNE MANUEL** (MFA '14). The exhibit examined the toll the border has taken on human life. Manuel (On'k Akimel O'odham) with **THOMAS "BREEZE" MARCUS** (Tohono O'odham) contributed a floor mural inspired by O'odham creation myths.

"Pretty Problems," a comedy feature written by and starring **MICHAEL TENNANT** (BFA '03, Theatre Production), made its world premiere at SXSW 2022, earning the [Audience Award at SXSW](#) and the top award at the Sonoma Film Festival. The film includes the on-screen and behind-the-camera talent of TFTV alumni.

**AMRITA RAMANAN** (BFA '07, Theatre Production) was named The Public Theatre's [Director of New Work Development](#). Ramanan served as Oregon Shakespeare Festival's Director of Literary Development and Dramaturgy for five seasons where she supported new play commissioning and development.

**TAMIKA LAWRENCE** (BFA '10, Musical Theatre) [earned a 2022 Drama Desk nomination](#) for 'Outstanding Featured Actress in a Musical' and an Anthony Award nomination for 'Best Featured Actor in a Musical (Off Broadway)' for her role in "Black No More." *The New York Times* chief theatre critic **JESSE GREEN** called Lawrence "a stunning singer."



Lydia Martinez in "Treasures Beneath My Tree," written and directed by Alexandra Cerna (BFA '21, Film & Television).

TFTV students earned an unprecedented 36 film festival selections across the country and around the world. Recent alumna **ALEXANDRA CERNA** (BFA '21, Film & Television) led the way with nine festival selections for her film "[Treasures Beneath My Tree](#)," including the Academy Award-qualifying Chicago International Children's Film Festival.

Illustrator **CHRIS GALL** (BFA '85) has created a [Wilbur and Wilma Homecoming illustration](#) for the University of Arizona for the past 10 years. Gall has received over 50 major awards from the Society of Illustrators, Communication Art Magazine, The New York Art Directors Club, and Print Magazine. His artwork has been shown major national publications like *Time*, *Newsweek*, *People*, *New York Times*, and *Washington Post*.

**JESSICA POLSKY** (BFA '98, Dance; BA '98 Italian), was the College of Humanities' 2021 Alumna of the Year. Polsky presented at the Humanities Month Festival telling stories from her bi-national, bi-lingual, and bi-cultural career from Broadway to Milan. She posted, "An honor and a privilege to be [a PROUD degree holder](#) from both College of Fine Arts and the College of Humanities!"

**SIERRA TELLER ORNELAS** (BA '05, Film & Television), the co-creator of Peacock's

ground-breaking TV comedy series "Rutherford Falls," [renewed her overall deal](#) with Universal TV to continue creating and developing new projects. "Rutherford Falls" features one of the largest Indigenous writers' rooms on television.

**ROXANNA DENISE STEVENS IBARRA** (BFA '20, Film & Television) was selected from applicants nationwide as the first Video Production Fellow for [Edutopia](#), the educational foundation established by **GEORGE LUCAS**. She is work on everything from pitching and pre-production, through production, post, and publishing.

Legendary Television appointed **JENNIFER BRESLOW** (BA '97, Film & Television) as [EVP, Television & Digital Media](#). Prior to the Legendary appointment, Breslow was Director of Content for International Original Series at Netflix.

**DAVID BORNSTEIN** (BA '13, Film & Television) was selected as [one of 20 Fellows to participate](#) in RespectAbility's 2022 Lab for Entertainment Professionals with Disabilities.

**ADRIANA GALLEGO** (BFA '97, Painting and Drawing) [was appointed executive director](#) of the Arts Foundation for Tucson and Southern Arizona. "I'm trained as a painter, but I am at the service of other artists," Gallego said.

**MICHELE SCHULZE** (BA '77), founder of [Flying Aprons Tucson](#), partnered with UAMA in conjunction with “The Art of Food” exhibition to host “The Art of Plating.” The class was attended by 21 UAMA members, who created their own edible masterpieces with El Charro Café executive chef and food artist **MIGUEL HEREDIA**.

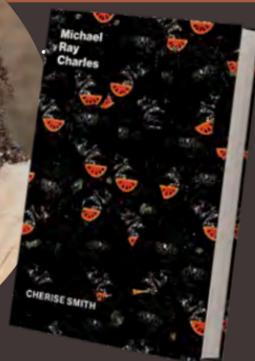
**PAUL PENNOLINO** ('85) was nominated in the category of Outstanding Directorial Achievement in Variety/Talk/News/Sports for HBO's [Last Week Tonight with John Oliver](#) at the Directors Guild of America Awards. Pennolino also served on the jury from the 2022 “I Dream in Widescreen.”

At the [75th Annual Tony Awards](#), host **ARIANA DEBOSE** acknowledged the work of **CHRISTOPHER ANAYA-GORMAN** (BFA '09, Theatre Production) and all Broadway

stage managers. Anaya-Gorman is the stage manager for the Tony award-winning musical “Paradise Square.”

**BEN CRAWFORD** (BFA '05, Musical Theatre) made his triumphant return to the lead role in Broadway's “The Phantom of the Opera.” In a [special onstage speech](#) after the curtain call opening night, Crawford acknowledged the 19 million people who have seen the show at the Majestic Theatre since 1988.

“Iris,” the senior thesis short film written and directed by **ZACH LOVORN** (BFA '20, Film & Television) and produced by Antonia Maher (BFA '21, Film & Television) and Lana Moltrop, was nominated in the category of Best Science Fiction Short Film at the [Next Generation Indie Film Awards](#) in Los Angeles.



Dr. Cherise Smith (MA '97/BA '91, Art History) received the Eldredge Prize for Distinguished Scholarship in American Art by the Smithsonian American Art Museum for her book “Michael Ray Charles: A Retrospective.” The book is the first in-depth examination of the artist's provocative paintings that sample images of racism from consumer culture.

Smith is an inaugural Scholar in the African American Art History Research Initiative at the Getty Research Institute for 2021-2022, and she is the Joseph D. Jamail Chair in African American Studies and a professor in the African and African Diaspora Studies and art and art history departments at the University of Texas at Austin.

Her research has been supported by the Getty Foundation, the Ford Foundation, and the W.E.B. Du Bois Institute for African American Research at Harvard University. She has worked in the curatorial departments of the Art Institute of Chicago, the Metropolitan Museum of Art, and the Saint Louis Art Museum among other institutions.



Duane Cyrus

**DUANE CYRUS** was [appointed the director for the School of Dance](#), following a national search. Cyrus served as a professor of dance from the University of North Carolina at Greensboro since 2005. He toured internationally with the Alvin Ailey American Dance Theater, Martha Graham Dance Company, and Disney's “The Lion King” (original London cast). He holds a BFA from the Juilliard School and an MFA from the University of Illinois at Urbana.

**CHAD HERZOG** was appointed as Associate Vice President, External Relations and Engagement, planning, and implementing division-wide communications and engagement strategies, deepening the Arizona Arts community footprint, and cultivating new audiences, while cultivating a strong network of community partners. He will continue serving as Executive and Artistic Director for Arizona Arts Live.

**OLIVIA MILLER**, the University of Arizona Museum of Art's curator of exhibitions, has [assumed the role of Interim Director](#) for the museum, following the announcement that Acting Head **JILL MCCLEARY** was

stepping down to become a full-time caregiver to her mother.

**BRANT POPE** was named Interim Director of the School of Theatre, Film & Television, beginning May 23 for a two-year term. Pope recently retired from the University of Texas at Austin after spending 11 years as The Zachary Scott Distinguished Professor of Drama and Chair of the Department of Theatre and Dance.

**STACI SANTA** began serving as Interim Director of the Center of Creative Photography on April 25. Santa is “on loan” from Arizona Arts Live, where she has been the Managing Director since 2019. Prior to her current role, she effectively guided UA Presents (now Arizona Arts Live) as interim director in 2018-19.

**MIA FARRELL** was selected to join TFTV as the new Director of the Hanson FilmTV Institute. She joins the School from the British Film Institute, where she served as the PR Manager, BFI Festivals and Programme Manager, BFI London Film Festival Critics Mentorship Programme. She was previously VP of International Publicity at Paramount Pictures.

# RESEARCH IN THE ARTS

IN THE FIRST TWO YEARS of the Production Seed Grant program the University of Arizona Office for Research, Innovation and Impact (RII) granted [over \\$100,000](#) to [nine projects](#) with College of Fine Arts faculty serving as principal investigators or co-leads.

“These projects demonstrate exciting synergies between research in the arts and research in other disciplines across campus in addressing the critical issues of climate change and social justice, as well as redressing the historical record to reveal underrepresentation in music and art,” said **ELLEN MCMAHON**, associate dean for research.

NICOLE ANTEBI



Following a productive visit to Biosphere 2 with her students, Assistant Professor Nicole Antebi and Aaron Bugaj, Biosphere 2 Senior Research Specialist, began a summer “Science in Motion” residency for art students.

## 2022-23 RII PRODUCTION SEED GRANT PROJECTS

Following a productive visit to Biosphere 2 with her students, Assistant Professor **Nicole Antebi** and **Aaron Bugaj**, Biosphere II Senior Research Specialist, began a summer **“Science in Motion”** residency program as part of their RII production seed grant.

**“Late-Romantic Sonatas by Women Composers”** brings three nearly forgotten works by women composers, resulting in performances and an album by **Molly Gebrian**, assistant professor, Fred Fox School of Music.

**“StellarScape”** is an immersive multimedia performance synthesizing music, science, visual art, and technology. Principal Investigator **Yuanyuan (Kay) He**, assistant professor, Fred Fox School of Music.

**“This Side of Midnight”** is a film driven by a quest to understand why New York nightlife was once so crucial and transformative, who were the people that made it what it was, and what these places mean to us. Directed by **Lisanne Skyler**, professor, School of Theatre, Film & Television.

**“Las Mujeres de Manzo”** profiles four Chicana feminist activists at the forefront of immigration rights organizing in Southern Arizona. In collaboration with **Beverly Seckinger**, professor, School of Theatre, Film & Television.



COURTESY OF ARIZONA DAILY STAR

Raquel Rubio-Goldsmith, co-founder of local non-profit Pima County Justice for All, on June 16, 2021. She is featured in the film, “Las Mujeres de Manzo.”



Yuanyuan (Kay) He, StellarScape,  
director and composer.

**ELENI HASAKI**, professor of classics from the College of Humanities, used an [Apulian Volute Krater](#) from the UAMA collection in her seminar class on labor and technology. The volute krater, an Italian pottery bowl for mixing wine and water, dates from 330-325 BCE.

**DR. MARCO SERINO**, assistant professor of classical archaeology at the University of Turin, conducted a Reflectance Transformation Imaging (RTI) demonstration for the class. RTI is a new imaging technique that creates hyper-realistic digital surrogates that are interactively controlled by the viewer.

Assistant Professor **YUANYUAN “KAY” HE** from the Fred Fox School of Music was awarded a University of Arizona

[Health Sciences’ Sensor Lab seed grant](#) for her immersive, multimedia production, **STELLARSCAPE**; one of eight projects awarded a total of \$400,000 in support. The funding is for sensor-based projects that promote innovative research and show potential for the development of new technologies or applications.

**IRENE BALD ROMANO**, professor of art history at the School of Art, edited and [co-authored a major publication](#) with authors from the U.S., Germany, Italy, Poland, Britain, France, Greece), entitled “The Fate of Antiquities in the Nazi Era.” It will be published this year as a special issue of the *Journal of the International Association of Research*

*Institutes in the History of Art* in collaboration with the Getty Research Institute and the Zentralinstitut für Kunstgeschichte in Munich.

The **INTERDISCIPLINARY ARTS RESEARCH FELLOWS** cohort added new Fellows: **MEG JACKSON FOX** (*Center for Creative Photography*), **TED KRAUS** and **GREG PIEROTTI** (*School of Theatre, Film & Television*), and **STACIE WIDDIFIELD** (*School of Art*). The cohort plans research-related initiatives, builds collaborative research networks, initiates new interdisciplinary project development, and mentors colleagues in project development and funding opportunities.



Michael Mulcahy shown here in a scene from his film, "A Dutiful Spouse," screened at the Loft Film Fest.

Associate Professor **MICHAEL MULCAHY** received a College of Fine Arts Small Grant and an RII production seed grant, which supported his documentary video series. "Making Arizona" profiles everyday Arizonans dealing with the major challenges the state and country face: climate change, drought, extreme heat and fire.

**RESEARCH CONVERSATIONS IN THE ARTS**, an eight-part series of small gatherings, launched in the fall, covering a variety of arts research topics. The series was designed to model the diversity of research questions, methods, and forms within the College of Fine Arts and across the broader division, featuring two researchers and a moderator. The conversations fostered collegial support networks and several ideas for new multi-disciplinary collaborations.

Two **ARTS FUNDING WORKSHOPS**, supported by RII funding, were offered in the spring to assist arts faculty learn about opportunities, processes, and best practices to secure funding. Associate Dean for Research **ELLEN MCMAHON** hosted the workshops, "Grants for Project Funding in the Arts" and "Sustaining Faculty Arts Research in an R-1 Institution."

TFTV Professor **KEVIN BLACK** produced, directed, and starred in "Fine Revolution," a [cinematic theatre interpretation](#) of Shakespeare's Hamlet set in a modern society ruled by artificial intelligence systems. Black interrogates media itself, our relationships to technology, and one another. "The production was supported by an RII seed grant, the University of Arizona Libraries, and the College of Fine Arts."

# RESEARCH

“Unlike most forms of climate communication, art has its origins in subjective experience. Art educates our emotions, improving our ability to know how we feel, and feel what we know. This in turn, heightens awareness of our social bonds and connections to everything, leading us to make better choices about how to live in a turbulent world.”

– ELLEN MCMAHON, ASSOCIATE DEAN OF RESEARCH

**ELLEN MCMAHON**, associate dean for research for Arizona Arts, was featured during Women's History Month in a series spotlighting [women researchers working on climate-related issues](#). "Motivating people to work together... will require a cultural shift only possible through a well-considered combination of artistic and scientific means," said McMahon. "I have seen how art/science collaborations can raise awareness about and catalyze a public response to environmental risks and help us to imagine and work together toward more sustainable futures."

## RESEARCH CONVERSATIONS

### Research in the Arts

Jennie Gubner  
Sama Alshaibi,  
Amy Kraehe (mod.)

### The Arts, Health and Wellness

Carissa DiCindio  
Yuri Makino,  
Andy Belser (mod.)

### The Arts and Social Justice

Aaron Coleman  
Elaine Romero,  
gloria j. wilson (mod.)

### The Arts and the Borderlands

Alejandro Macias  
Johanna Lundy,  
David Taylor (mod.)

### The Arts, Data and Imaging

Marcos Serafim and Kay He,  
Hai Ren (mod.)

### The Arts, Environment and Climate

Sara Fraker  
Jennifer Post,  
Stacie Widdifield (mod.)

### The Arts, Mindfulness and Embodied Knowing

Tammy Dyke-Compton  
Deanna Fitzgerald,  
Andy Belser (mod.)

### Performance, Technology and Interactivity

Cynthia Stokes  
Kevin Black,  
Win Burleson (mod.)

# EQUITY

## IN THE ARTS

**SALON**, a new interdisciplinary performance event, debuted in 2022. **TIONI COLLINS**, then student services coordinator at the School of Theatre, Film & Television, conceived of SALON — [the Student Artist Live Opportunity Night](#) — as an opportunity for emergent artists whose voices have been historically underrepresented in the arts and higher education. Student groups, inVisibility from TFTV and Sienna Collective from the School of Art, planned the event, which included 20 visual and performing arts presenters.



Designs by Ivy Wahome (BFA '15), a native of Kenya and MFA candidate in costume design and production. Wahome's work was shown at the Tucson Museum of Art for the 2020 Arizona Biennial Showcase.



Amy Kraehe, associate Vice President for equity in the arts, speaks at SALON.

**RACIAL JUSTICE STUDIO** held its first course, [Rehearsals in Anti-Racism](#), which engages students in conversations about race, racism, and their intersections with other markers of identity. Sixteen undergraduate and graduate students from across the University of Arizona participated in arts-based creative activities, so conversations about race move beyond words to something more embodied and participatory.

**JUSTARTS FELLOWSHIP**, developed in collaboration with CFA students **ARIANNA AQUINO, CAT COGLIANDRO, SEOYEON JENN KIM, and K. LYNN ROBINSON**, received over 30 applications in its first year. The fellowship allows students to

design and complete organizational projects that increase student access to meaningful arts experiences. Five students from across the College were accepted for the inaugural class.

**MARQUEZ JOHNSON and TAMARA DYKE-COMPTON**, in collaboration with graduate students **ARIANNA AQUINO and CAT COGLIANDRO**, launched a DEI Gathering of LGBTQIA+ dancers at the School of Dance to assist in navigating the changing social climate in and around the School of Dance while utilizing movement, choreography, and journaling to support the stories and lived experiences of their communities. Johnson also partnered the Colby Olsen Foundation, managing a local artist showcase, Tucson's Got Talent, while raising awareness LGBTQIA+ issues.

# QUALITY IN

**AMY KRAEHE**, associate vice president for equity in the arts, received a 2022 Hispanic Serving Institution (HSI) [Faculty Seed Grant](#) for the interdisciplinary, collaborative project, "Creative Resistance among Undergraduates at Two Hispanic Serving Institutions: Arts Integrated Youth Participatory Action Research". The fund aims to support scholarly research and creative work that enriches the university's HIS designation and advances scholarship that directly impacts QT BIPOC (Queer, Trans, Black, Indigenous, and People of Color) populations.

**BARBARA SELZNICK**, associate professor at the School of Theatre, Film & Television, was accepted as a [Writing Across the Curriculum](#) Faculty Fellow for 2022-23. Faculty to learn strategies for teaching writing in the disciplines through an antiracist lens. The training includes a two-week workshop emphasizing anti-racist writing pedagogy, including effective assignment design, best practices for writing in the disciplines, and the role of institutional assessment of student writing.

"Thinking Outside the Box – A Conversation and Master Class with Imani Winds," 2022 Grammy Award nominees, presented by the Fred Fox School of Music and Arizona Arts' Racial Justice Studio at CCP.



PHOTO COURTESY OF SHERVIN LAINEZ



*Chicago School Boycott, 1963-64, 1963-1964,*  
© Center for Creative Photography, Arizona Board of Regents, Marion Palfi Archive/Gift of the Menninger Foundation and Martin Wagner, Center for Creative Photography

The Arizona Arts Signature Series featured **MARION PALFI** photography, from the Center for Creative Photography archives. [“Freedom Must Be Lived: Marion Palfi’s America, 1940-1978”](#) covered her piercing nationwide study of children living in poverty; her decades-long civil rights activism documenting the effects of systemic racism against African Americans; her research on the abject conditions of aging in New York; and her revelatory pictures of the forced relocation of Native Americans in the Southwest.

School of Art Associate Professor **AMY KRAEHE** with Ohio State’s **JONI BOYD ACUFF** addressed issues of race in an accessible style and with a focus on classroom practice in their book, [“Race and Art Education.”](#) This book provides a well-informed introduction to essential concepts, vocabularies, strategies, and methods for engaging race and racialized human differences in a constructive, equity-oriented manner.

To better serve students identifying as transgender or non-binary, TFTV Associate Professor of Practice **DARNELL T. ROULHAC** received funding to study and teach gender-affirming speech and voice-training. Roulhac studied gender-affirming care, medical considerations, and voice feminization and masculinization tools.

The **CURRICULUM INNOVATION GRANT** program provides resources for faculty in the College of Fine Arts to evolve course content and teaching methods in ways that exemplify inclusive excellence. The following faculty and courses were selected for their embrace of new and diverse strategies, sources, and subject matter.

- **Nicole Antebi**  
Art, The Borderlands; Animated
- **Jacob Bricca**  
TFTV, Editing Fundamentals
- **Jeehey Kim**  
Art, Global Indigenous Photography
- **Yuri Makino**  
TFTV, Fiction Production
- **Barbara Selznick**  
TFTV, Screen Narratives

School of Art faculty **gloria j. wilson** and **AMY KRAEHE** edited a [“love letter to the 1981 touchstone work”](#) for generations of feminist women of color—the seminal “This Bridge Called My Back: Writings by Radical Women of Color” by Chicana feminist intellectuals Cherríe Moraga and Gloria Anzaldúa.



“Watch out. A raucous, enthralling exhibition of the great American painter Robert Colescott (1925-2009) has arrived at the New Museum, to revel in and dissect, “Art and Race Matters: The Career of Robert Colescott,” is the first museum exhibition of this artist’s **relentlessly provocative work** to be seen in Manhattan since a 1989 show [\(also at the New Museum\)](#) and the most complete yet. It reveals a man who was eventually able to meld his own private demons about race with his country’s public ones, creating one of the most compelling, simultaneously personal, and socially relevant bodies of work in 20th century American painting.”

-- **ROBERTA SMITH, THE NEW YORK TIMES**  
[Robert Colescott Throws Down the Gauntlet,](#)  
JULY 7, 2022

Robert H. Colescott, a Regents’ Professor Emeritus at the School of Art, is being remembered with a retrospective traveling exhibition, “Art and Race Matters: The Career of Robert Colescott.” Considered one of the most important and critical painters of his generation, the Colescott exhibition has been venerated by no less than Roberta Smith, the co-chief art critic for *The New York Times*.

The University of Arizona Museum of Art lent *Beauty is Only Skin Deep, My Dear*, 1991—a seminal painting by Colescott—to the show. It was organized by the Contemporary Arts Center, Cincinnati, it has traveled to the Portland Art Museum, the Sarasota Museum of Art, the Chicago Cultural Center, and the New Museum.

Colescott taught at the University of Arizona from 1983-1995. In 1990, he became the first art professor to be honored with the title of Regents’ Professor. In 1997, Colescott represented the United States in a solo art exhibition at the Venice Biennale, becoming the first African American to represent the nation during the major global biennial show. The following year, he became the first painter to show at the U.S. Pavilion since Jasper Johns in 1988.

Robert H. Colescott, “*Beauty Is Only Skin Deep, My Dear*,” 1991, Acrylic on canvas, Museum purchase with funds provided by the Edward J. Gallagher, Jr. Memorial Fund Collection of the University of Arizona Museum of Art

# ARTS AND THE ENVIRONMENT

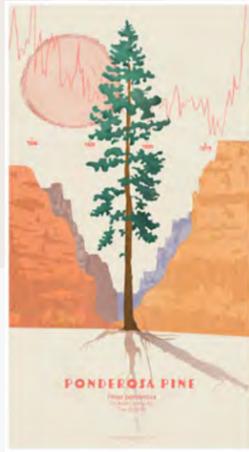
**ARTIST REBECCA THOMPSON** (BS '85), a Ph.D. student in the **Applied Intercultural Arts Research**, conducted two studies exploring and advancing the [relationship between the arts, healthcare, and nature](#).

In her first study, Thompson, alongside graduate psychology student **Annalysa Kelly Lovos**, collaborated with the Arizona-Sonoran Desert Museum to develop a video that will play in the waiting rooms of the University Cancer Center. The video includes beautiful stills of the Sonoran Desert by photographer **Jay Pierstorff** and music from Native American flutist, **R. Carlos Nakai** of Arizona, and **Maxi Larrea**, a guitarist from Argentina. Thompson and Lovos will analyze how images and sounds can result in stress reduction.

For the second study, Thompson worked the Gospel Rescue Mission: Women's Recovery Center, designing a community meditative garden from scratch. The women from the Mission envisioned and created a haven for themselves and their children.



# ENVIRONMENT



(Top Left) Poster by Alizabeth Potucek  
(Bottom Left) Poster by Autumn Waver  
(Top Right) Sara Fraker, Marissa Olegario, and Jackie Glazier perform “Pine Chant” at the Laboratory of Tree-Ring Research.

A trio of School of Music faculty performed the [world-premiere of “Pine Chant,”](#) composed by Australian **LACHLAN SKIPWORTH** in the **LABORATORY OF TREE-RING RESEARCH**. Inspired by tree-ring growth data, the piece is a [sonic embodiment of 12 Arizona trees](#) and an emotional response to the climate crisis. The collaboration was designed by oboist **SARA FRAKER**, whose research explores intersections of ecology and music. She was joined by fellow wind faculty **JACKIE GLAZIER** (clarinet) and **MARISSA OLEGARIO** (bassoon) from the Fred Fox School of Music, with light design and art direction by **KELLY LESLIE** (School of Art) and spoken word by biologist **MARGARET EVANS** (LTRR).

The Center for Creative Photography also partnered with the Laboratory of Tree-Ring Research to stage an

exhibition, [trees stir in their leaves](#), which followed historical, cultural, and scientific narratives inspired by trees. The exhibition demonstrates how photography functions both as a scientific tool and artistic instrument. CCP partnered with Mayor Romero’s office, the Campus Arboretum; the Western National Parks Association, Saguaro National Park rangers; School of Music faculty and a recent School of Theatre, Film, & Television graduate; Tucson’s Living Street Alliance, Tucson Electric Power, and more.

UAMA’s Assistant Curator of Education **WILLA AHLSCHEDE** and Educator **MAKENNA LOCKWOOD** (BFA ’21, AVCE) facilitated a workshop with the [Community and School Garden Program](#) and local teachers at primarily Title 1 schools who are integrating food

literacy and garden education in their classrooms. UAMA educators shared ways to combine art, personal expression, and food literacy inspired by “The Art of Food.”

School of Art’s **NICOLE ANTEBI** was selected for the Center for University Education Scholarship [2022 Spanning Boundaries Challenge](#). Antebi joins faculty and staff from Biosphere 2, CAPLA and the W.A. Franke Honors College who will engage students, faculty and Borderland communities in community-driven research around sustainable food and water solutions. The project aims to lay foundations for strong bi-national relationships, while providing new opportunities for students and faculty to have a measurable societal impact.

Associate Professor **PHILIP ALEJO** received a 2021 Project Creosote Grant from the Arts Foundation for Tucson and Southern Arizona with funding from the National Endowment for the Arts, City of Tucson, and Pima County to commission a new piece for baritone, double bass, and electronics from Fred Fox School of Music colleague **KAY HE**. The result, “Rain Song,” is a multimedia work paints a portrait of the Sonoran Desert. Alejo and He incorporated two poems by Regents Professor **OFELIA ZEPEDA**, a member of the Tohono O’odham Nation. Her poetry embraces O’odham traditions, the natural world, and experiences and stories of contemporary O’odham life. Rain Song premiered at the [Arizona-Sonora Desert Museum’s Art Institute](#).

In conjunction with “The Art of Food” exhibition, UAMA members celebrated the rich food heritage of Tucson – the first UNESCO City of Gastronomy in the U.S. – while **EXPLORING LOCAL URBAN FARMS AND GARDENS**. Community members visited [Tucson Village Farm](#), the [Mission Garden](#) and the [School Garden at Manzo Elementary](#), where they experienced – with all five senses – native plants, heritage crops and food cultivation practices adapted over centuries in the Sonoran Desert.



Phillip Alejo performs “Rain Song” at the Arizona Sonora Desert Museum.

KAY HE

# IN THE ENVIRONMENT

School of Art Professor **GARY SETZER** and **DAN MAJKA** of The Nature Conservancy created “The Corridor: Climate Change, Border Permeability, and Ecosystem Resilience” exhibited at the **BIENNALE ARCHITETTURA 2021** in Venice, Italy. The installation asked as climate change alters habitats and disrupts ecosystems, [where will animals move to survive?](#) The installation utilizes a three-channel video and sound

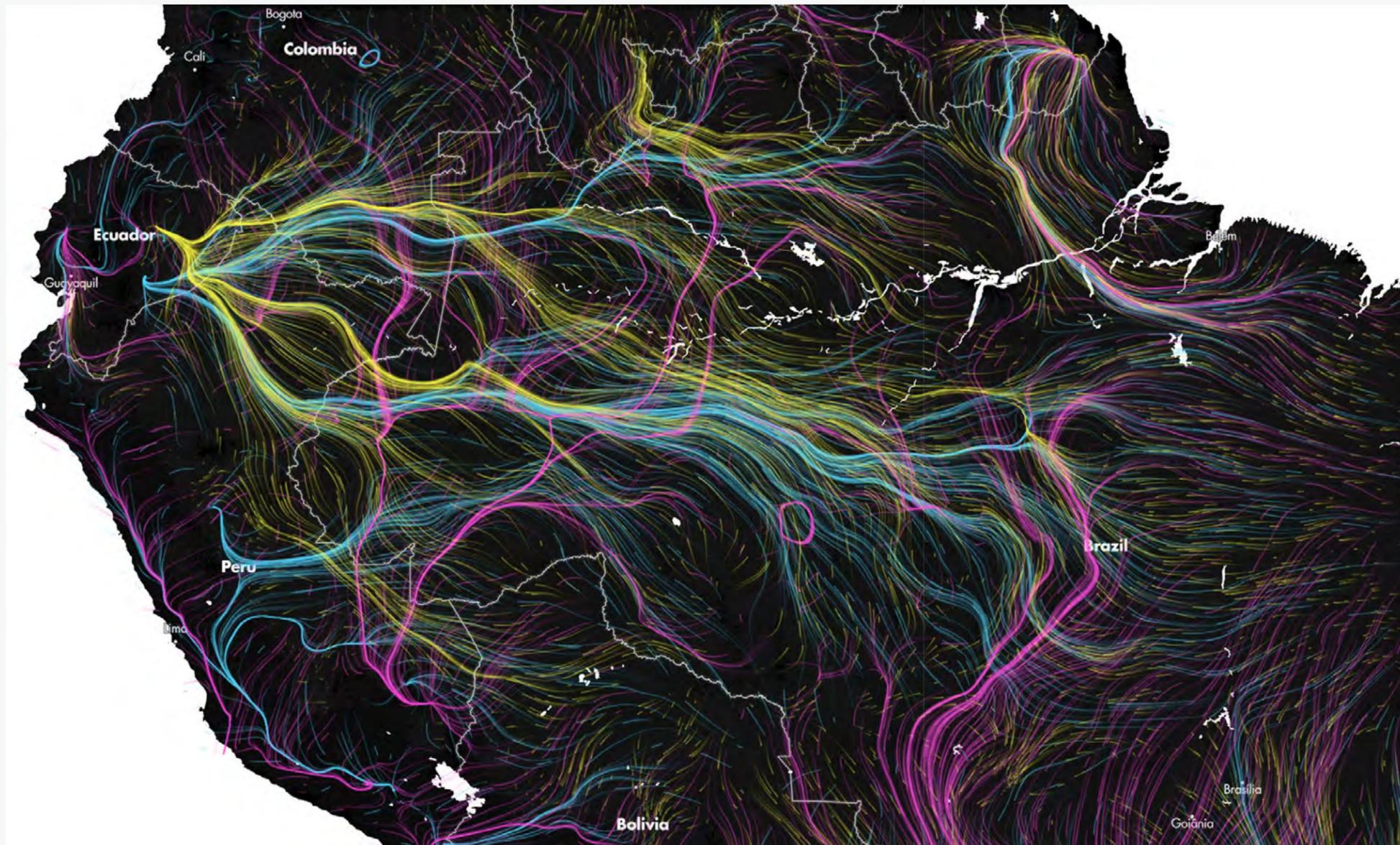
immersion to address the relationship between border permeability and ecosystem resilience in a time of climate change.

“[Earth Day in the Arts District](#)” launched featuring live and digital art, fashion, music, food, and more. ASUA College of Fine Arts Senator **JACK HASKINS** organized the event with arts and sustainability groups on campus.

“All of these groups on campus are concerned about presenting student work and engaging the student body around the issue of sustainability and climate injustice,” Haskins said. “It’s the perfect opportunity to celebrate environmental art.” Haskins is a double major in Dance and Philosophy, Politics, Economics and Law with a concentration on Environmental Policy.

**DORSEY KAUFMANN** (MFA, '20, Illustration + Design) had her multimedia installation, “Ripple Effect,” exhibited in Venice, Italy, as part of the exhibition, “Cities of the Future: Living Together” as part of ACM Conference on Creativity and Cognition. “[Ripple Effect](#)” is an interactive sound installation that visualizes contamination data of local water quality and then translates the data into sound waves.

COURTESY OF DAN MAJKA & GARY SETZER



**(Left)** *The Corridor: Climate Change, Border Permeability, and Ecosystem Resilience, 2021.* Video Still showing projected animal migration routes in the northern portion of South America. **(Top)** Dorsey Kaufmann (right) discusses her art installation, “Ripple Effect” during the exhibition, “Cities of the Future: Living Together,” at the ACM Conference on Creativity and Cognition in Venice, Italy.

# ENGAGING

## ARIZONA

**THE UNIVERSITY OF ARIZONA MUSEUM OF ART** presented “The Art of Food: From the Collections of **Jordan D. Schnitzer** and His Family Foundation,” featuring more than 100 works by some of the most influential artists of our time. The exhibition and related programming – like the “At the Table” speaker series – explored the universal yet complex subject of food through a variety of lenses. “The Art of Food” is currently on display at the Jordan Schnitzer Museum of Art at Portland State University. It will travel to five more venues over the next two years.

Enrique Chagoya,  
*The Enlightened Savage*,  
edition 14/40, 2002,  
Digital pigment prints on  
paper wrapped around  
can with silkscreened  
cardboard box, Collection  
of Jordan D. Schnitzer.



CHRIS RICHARDS



KERRY WHELAN

(Left) Fred Fox Graduate Wind Quintet performed at the 2021 Musical Murals in front of the mural, “English Spa Salon,” by Rachel Fitz.

# ENGAGING

The Tucson community [shared their voices](#) through the UAMA’s “**COMMUNITY FOOD STORIES**” mobile guide tour, which included perspectives from members of Tucson’s local food community. Each provided a unique way to understand and engage with the works of art through personal reflections, recipes, poems, and introductions to more local food culture.

The Fred Fox School of Music partnered with the Beyond Foundation’s Meet Me at Maynard’s for the inaugural **MUSICAL MURALS**, [an interactive walking tour of downtown Tucson](#). The event, created by **ELIZABETH SCHAUER** and organized by **MARISSA OLEGARIO**, featured 10 student ensembles from the school performing in front of 10 murals – including many created by School of Art alumni. More than 650 people registered and participated.

Arizona Arts Live revealed **MI CASA, YOUR CASA 2.0** – the red swings – a month-long, university-wide collaboration with the Office of the Provost, Dean of Students,

Executive Office of the President, Marketing and Communication, and the Wildcat Events Board designed to welcome students, faculty, and staff back to campus. “Mi Casa” was greeted with [full-throated appreciation](#) from the student body, including a ‘bring back the swings’ petition.

**ALEX! JIMENEZ** (BFA ’14, Visual Communications) partnered with Tucson Water to [create a celebration of water](#) in the desert with immersive monsoon soundscapes, Santa Cruz Sound Experience. Underneath a downtown bridge, **LOGAN PHILLIPS** (aka DJ Dirtyverbs) live-mixed audio captured during last year’s monsoon season as part of the US Water Alliance’s initiative, “Water, Arts, and Culture Accelerator,” that addresses local water and climate issues.

**ASH DAHLKE** (MFA ’19, Painting), an artist-in-residence at The Land with No Name Sanctuary for Homeless Sculpture, debuted her [new site-specific work](#), Making-do, at the unique property, co-directed by

School of Art alumni **TED SPRINGER** and **KATE HODGES**. Dahlke also volunteers with Border Arts Corridor, a local art nonprofit in Douglas, Arizona. That group completed a bi-national collaborative mural with Borderlands Restoration Network with Dahlke as a lead artist.

The University of Arizona Museum of Art’s **MAPPING Q** program provides an arts sanctuary where Arizona LGBTQ+ students ages 13-24 are not only allowed to but encouraged to embrace exactly who they are. In the summer of 2021, workshops were designed by School of

Art graduate student Devan Marin and [focused on fashion and identity](#).

**JON BATISTE**, a virtuoso pianist, singer, educator, and television personality, performed a sold-out show at Centennial Hall, [presented by Arizona Arts Live](#) as part of the **TUCSON JAZZ FESTIVAL**. This magical solo performance was one month prior to Batiste sweeping the Grammys with 11 nominations and five awards, including Album of the Year for “We Are”. The event was made possible with the generous support of **ALICE** and **PAUL BAKER**.



Jon Batiste delivered a magical, solo performance at Centennial Hall, singing songs from his 2022 Grammy Award-winning album.

C. ELLIOTT



Mexican American singer Lila Downs – a multiple Grammy and Latin Grammy Award winner – kicked off the Agave Heritage Festival and the Pueblos del Maiz at Centennial Hall for Arizona Arts Live.

Arizona Arts Live welcomed the return of Mexican American singer and activist **LILA DOWNS** to the Centennial Hall stage. The concert served as the official kickoff for the **AGAVE HERITAGE FESTIVAL** and the **PUEBLOS DEL MAIZ**. With multiple Grammy and Latin Grammy Awards, Downs ranks as [one of the most recognizable singers](#) in Latin alternative music. The night also featured a notable pre-show performance by **MARIACHI LAS AGUILITAS DE DAVIS**, a folkloric mariachi group comprised of students from the Davis Bilingual Elementary Magnet School in Tucson.

TFTV collaborated with the **KINLANI FILM PROJECT** in Flagstaff, an after-school filmmaking program for Diné, Hopi, Tohono O’odham, and Havasupai high school students, and BlackMagic Design to provide support for the Indigenous high school filmmakers to create their own short film. BlackMagic supplied camera equipment and TFTV alumna **KRISTIAN JACKSON** (BA, '19, Film & Television) edited the film, “Tsiiyéét (Hair Bun).”

**STORIES TRAVEL** is the School of Theatre, Film & Television’s high school outreach program, launched with instructors

# ARTS



Alanna Airitam  
*Saint Sugar Hill*, 2017  
48 x 32 inches  
121.9 x 81.3 cm  
Pigment print  
Courtesy of and  
© Alanna Airitam

mentoring Flowing Wells High School students over the past year. The program introduces students to a variety of storytelling methods, including performance, sound design and film, empowering them to develop their own artistic voices.

**“ALANNA AIRITAM: THE GOLDEN AGE”** at the Center for Creative Photography [celebrated a vision of Black Americans](#) that is uplifting, inspiring, and empowering. In 10 luscious and elegant large-scale portraits, the artist features contemporary African Americans as symbolic saints. “I use photography as

my medium to share stories, generate action, and most specifically to empower and remind people of who they really are ...”

The 17th annual **“I DREAM IN WIDESCREEN”** returned in person to the historic Fox Tucson Theatre for the first time since 2019. “Walking into the Fox Theatre and seeing the line out the door ... was so surreal to me,” said **MARTIN OLLOREN**, Film Tucson Award winner for Achievement in Filmmaking/Directing. “It totally made all the work this past year worth it.” The event drew 900 attendees in-person and many more online.

JULIUS SCHLOSBERG



Martin Olloren (left) earned the “New Filmmaker” award for his film, “TWIXXX,” at the 2022 “I Dream in Widescreen” film festival with Mackenzie Hughes (BFA '22), the film’s producer.

# ARIZONA ARTS AT SXSW

**THE UNIVERSITY OF ARIZONA WONDER HOUSE** was a [hit at SXSW 2022](#) in Austin, Texas, in large part thanks to the efforts of the students, staff, faculty and alumni of Arizona Arts. Engaging conversations, a towering mural, nightly music and innovative expressions of arts and wellness, arts and science, musical memories, and a high-profile documentary discussion.

CHRIS RICHARDS



School of Dance Professor of Practice Hayley Meier performed in the video "StellarScape" at the Arizona Wonder House at SXSW 2020.



**(Left)** Associate Professor Brian Moon and Dan Kruse interviewed people, like astrophysicist Chris Impey, about their musical memories.

**(Top Left)** Jessica Gonzales painted this mural, “Seeds of Wonder,” at the Wonder House.  
**(Middle)** Dr. Jennie Gubner spoke about the wonder of awe walks.  
**(Right)** “The Thief Collector” premiered at SXSW.

**STELLARSCAPE** tells the story of a massive star. The piece is an unprecedented combination of music, dance, and cinematography, blended with state-of-the-art data visualization and astrophysical simulation. StellarScape was produced by Professors **DR. YUANYUAN (KAY) HE**, director, and composer, from the Fred Fox School of Music; **DR. CHRIS IMPEY** (astronomy); and **DR. WINSLOW**

**BURLESON** (information). **HAYLEY MEIER**, School of Dance alumna and professor of practice, performed with motion sensors for the resulting video.

**DAN KRUSE** (MM '12, Ethnomusicology) and musicologist **BRIAN MOON**, associate professor at the Fred Fox School of Music, interviewed people at SXSW to explore **MUSICAL MEMORIES**, building an archive that includes dozens of interviews, including a few well-known names, like Grammy Award winners **JON BATISTE** and **DAVID HARRINGTON** of Kronos Quartet, and astrophysicist **CHRIS IMPEY**. All reveal a powerful connection between music and memory.

Recent neuroscience research shows that going on **AWE WALKS**, while looking

for things that inspire childlike wonder, [can promote wellness, reduce stress](#), and promote emotions like empathy and compassion. **DR. JENNIE GUBNER**, chair of applied intercultural arts research, and PhD candidate **SYDNEY STREIGHTIFF** presented their research at SXSW, asking the question, how might an image, or a set of images, be used to bring someone else into a moment of awe?

School of Art alumna **JESSICA GONZALES** (BFA '12, 2D Art) created this mural, “Seeds of Wonder,” in two days outside the Wonder House / Fogo de Chao at SXSW. The mural depicts the excitement of finding and pursuing your passions, while also incorporating a taste of Tucson flare.

“The Thief Collector,” a film about the 1985 theft of the **WILLEM DE KOONING** painting, *Woman-Ochre* from UAMA, premiered at SXSW. The film’s director and producers gave a behind-the-scenes look at Wonder House. The film chronicles one of the [most audacious and puzzling crimes](#) of a generation.

**CHELSEA FARRAR**, UAMA curator of community engagement, and **DR. RUSS TOOMEY**, professor of family studies and human development, presented “[The Power of Representation.](#)” They shared their work on Mapping Q – an art-based suicide prevention program for LGBTQ+ youth developed by Farrar at the UAMA in 2014.

# GLOBAL IMPACT

**ORGANIZED BY ASSISTANT PROFESSOR DR. JEEHEY KIM,** the School of Art hosted a new, ambitious virtual three-part [symposium examining Asian photography](#) from Korea and Taiwan, co-presented by the Center for Creative Photography and Arizona Arts. The virtual events featured artists, curators, scholars, and museum directors weighing in on photography practices and movements and their relation to colonialism, postcolonialism, gender issues and national identity.

The series is supported by grants from the Academy of Korean Studies and the Ministry of Culture in Taiwan. The events featured professional interpreters for English, Chinese and Korean.

*Imprisoned Body, Wandering Spirit,*  
from *Mad Women Project* series,  
2002 – © Youngsook Park &  
Arario Gallery





Goethe and Schiller Archive

**JAY ROSENBLATT**, professor of musicology at the Fred Fox School of Music, did four weeks of research in Weimar, Germany, last spring, on the musical manuscripts of Hungarian composer and pianist Franz Liszt (1811-1886) for a book he is writing. The trip was funded by a stipend from the German Academic Exchange Service, sponsored by the German government. The manuscripts are housed at the [Goethe and Schiller Archive](#).

**SARAH J. MOORE**, professor, history of American art, was the [Terra Foundation for American Art](#) visiting professor at the Doshisha University in Kyoto, Japan for the 2021-22 academic year. The foundation is considered the most prestigious in support of American art scholarship. Moore taught virtually in the fall and in-person this spring classes in American art in the global studies program.

Moore also served as a keynote speaker at the Inaugural Biennial International Conference, [Institute for the Study of International Expositions](#), a global network of researchers interested in world's fairs and expositions.

**RYAN SHIN**, School of Art professor in Art and Visual Culture Education, collected and edited with Karen Hutzler the anthology, ["Borderless: Global Narratives in Art Education."](#) The book features 31 authors representing seven countries. The articles provide a global snapshot of art education theories, voices, and narratives, representing their own unique responses toward globalization and beyond Western-centric narratives.

- **Australian Art Education** | Australia
- **Culture, Art and Education** | Czech Republic
- **Synnyt/Origin, Finnish Studies in Art Education** | Finland
- **Revista Portuguesa de Educação Artística** | Portugal
- **Tercio Creciente** | Spain
- **The International Journal of Arts Education** | Taiwan
- **Journal of Cultural Research in Art Education** | USA

# IMPACT

UAMA Curator of Exhibitions **OLIVIA MILLER** was invited by the Rehmann Museum in Laufenburg, Switzerland, to present on Erwin Rehmann's sculpture, *Earth is Born*, at the international symposium celebrating the artist's 100-year retrospective in November 2021.

The University of Arizona was at the center of the fashion world when the photo exhibition, ["Richard Avedon Relationships,"](#) opened in Milan's Palazzo Reale (Royal Palace) to kick off **MILAN FASHION WEEK 2022**. The exhibition features over 100 portrait and fashion photographs, ranging from the 1950s to the early 2000s, all drawn from

the Center for Creative Photography's archives. CCP Chief Curator **REBECCA SENF**, who curated the exhibition, travelled to Milan to remount the show. On opening night Senf led a tour for fashion designer and icon **DONATELLA VERSACE** and Vogue editor-in-chief **ANNA WINTOUR**.

The University of Arizona **WIND ENSEMBLE AND CHAMBER WINDS** presented "A Celebration of Japanese Music & Culture," featuring Japanese art, culture, and music that from legendary Hayao Miyazaki films, *Spirited Away* and *Princess Mononoke*. The evening also included presentations from



Andy Schulz, vice president for the arts with Chief Curator Rebecca Senf of the Center for Creative Photography in Milan for the opening of "Richard Avedon Relationships" drawn from the CCP archives.



Lisa Molomot (left) discusses her film, “Soledad” at a screening at The Loft Cinema. The film shows what life is like for those imprisoned in immigrant detention centers, while they await their day in court.

**CHIEKO NAKANO** of the University’s East Asian Studies, Assistant Professor **BRETT J. ESAKI** from Religious Studies, plus members of Suzuyuki-Kai dance troupe.

“Missing in Brooks County,” the [award-winning documentary](#) co-directed and produced by TFTV instructor **LISA MOLOMOT** and edited and produced by TFTV Associate Professor **JACOB BRICCA, ACE**, was selected for a traveling exhibition of new films, *Semana de Cine Migrante*, sponsored by Mexico’s Foreign Secretary’s office. The collection screened in numerous

cities throughout Mexico. The tour will continue internationally in Los Angeles, Dallas, Chicago, Madrid, Berlin, Asunción (Paraguay), Santiago (Chile), and Hong Kong.

**MARIACHI ARIZONA**, [Ballet Folklórico Miztontli](#) and the [Arizona Symphony](#) presented “A Celebration of Mexican Music & Dance.” The groups were joined by guest artists **STEVE CARRILLO** and **LOUIE RANJEL** (BM ’15, Music Theory), members of the world-famous **MARIACHI COBRE**, both born and raised in Tucson. The Arizona Symphony performed works of the rich Mexican orchestral tradition by Pérez, Revueltas, and Chávez’s “Sinfonía india,” which weaved traditional instruments and themes from the Huichole and Yaqui of Sonora peoples.

ED FLORES



Omar Brito

.....

**OMAR BRITO**, a Cuban-identifying student, performed the **FRANK CHAVES’** masterwork, ‘Habaneras, The Music of Cuba,’ at the School of Dance’s “Spring Collection.” Brito says this piece pushed him. “Having the opportunity to perform this masterwork has truly changed my point of view on dance. I have been able to push past those boundaries, challenge my brain to pick up material that my body is not used to, and expand my palette of dance.”

.....

Mariachi Arizona



MINDI ACOSTA

# PHILANTHROPY

**ARIZONA ARTS** received more than \$10.3 million in private, philanthropic support, surpassing \$10 million for the third year in a row. Thank you to all alumni, friends, foundations, and corporations that made Arizona Arts a philanthropic priority. Your support makes a tremendous impact on our ability to provide quality arts education and arts experience for all students and makes strides towards fulfilling the Arizona Arts Master Plan vision.

*Andy Schulz, dean of the College of Fine Arts,  
with art philanthropist Jordan Schnitzer.*



# PHILANTHROPOY

## SCHOOL OF ART

- ◆ **LEE** and **ARTHUR HERBST** provided **\$25,000** to support animation education, a new initiative at the School of Art.
- ◆ A new scholarship in honor of longtime employee **DOTTIE LARSON** was established by **MICHAEL BYRNE**.

## SCHOOL OF DANCE

- ◆ Successfully raised **\$350K** to fund an endowment and to rename Studio 301, the [Melissa Lowe and Jory Hancock Dance Studio](#). In conjunction with a renaming of the studio, the money raised for this initiative will be used for student scholarships and to continue the legacy of the students performing a repertoire of masterworks from major choreographers in the field.
- ◆ **JOYCE CRAIN** and **CARL PHILABAUM** added to their Opportunity Fund to expand the definition of masterworks to ensure all-inclusive needs for future professional repertoire can be met. They also funded the installation of “Pas de Deux” artwork in the Stevie Eller Dance Theatre lobby that also honors Hancock and Lowe.

## FRED FOX SCHOOL OF MUSIC

- ◆ **GRETCHEN GOSWICK** committed to **\$40,000** to fund first-year music theory students to address the attrition that can take place between the first and second semester.

## SCHOOL OF THEATRE, FILM & TELEVISION

- ◆ **WALTER** and **IRENE SIVEK** made a generous **\$2.5 million** estate gift to support the theater program.
- ◆ A couple, who wished to remain anonymous, provided **\$750,000** to support the Marroney Theatre renovation project.
- ◆ **WIDOW JOSEPHINE** and her son, **STEPHEN VOSSKUHLE** made this memorial gift to the Vosskuhler Memorial Scholarship to honor Dr. John W. Vosskuhler, whose father, Max, who taught at TFTV.
- ◆ **BARBARA MOLOTSKY** established the “Start-up to Stardom Fund” with a commitment of \$175,000 to provide our talented theater students with a leg-up after graduation.
- ◆ “Stories Travel,” TFTV’s high school outreach program, received generous support from **PAT ENGELS**.
- ◆ **LORI TANNER** (’81) established the *Rita and Stephen Tanner Endowed Scholarship* in Film and Television. “I created scholarship in honor of my parents who gave me the love of film and television production,” said Tanner. “I hope this scholarship helps students to fulfill their creative dreams.”

## ARIZONA ARTS LIVE

- ◆ **ALICE** (’66) and **PAUL BAKER** (H’06) made a generous gift to support Arizona Arts Live programming for the next three years.
- ◆ **JILL** and **HERK ROSENZWEIG** made a thoughtful gift to support the Compagnia TPO Farfalle performance which was dedicated to Jill’s memory.

## EQUITY, DIVERSITY AND INCLUSION

- ◆ **REUBEN CARRANZA** (’90) and **JIM HOFFBAUER** supported the inaugural year of the JustArts Fellowship, through the Dean’s Discretionary Fund. The program aims advance equity, diversity, and inclusion by inviting student leaders in the arts to identify challenges and propose creative solutions.

## CENTER FOR CREATIVE PHOTOGRAPHY

- ◆ Director’s Circle members provided more than \$300,000 in support of the Center’s mission, including:
  - ▶ **JETT AND JULIE ANDERSON** provided leadership support to transform all the Center’s exhibition text and gallery-learning content into bilingual, Spanish-English translations.
  - ▶ **MAX MCCLAUSIN** support increased the ability of the Center to expand the collection.
  - ▶ **MARK AND MARY TIMPANY** support the current operations of the Center
  - ▶ CCP received **\$2 million** from the estate of long-time member, **PETER SHELDON**. The gift will create an endowment to support the Center’s operation.
- ◆ The **HENRY LUCE FOUNDATION** provided **\$255,000 to support** an upcoming **LOUIS CARLOS BERNAL** exhibition and publication, bringing awareness to a significant Chicana photographer, whose life work resides at the Center.

### MARK KLETT ARCHIVE

Acquired the Mark Klett Archive, which includes 200 pieces, including prints from his major projects, such as the Central Arizona Project Photographic Survey, his Nepal portfolio, Yosemite In Time, and the Water in the West Archive. Klett (b. 1952) is primarily known as [a photographer of the Western landscape](#) and innovative approach to the photographic medium explores culture, the passage of time, and the evolution of perceptions of the U.S. West and wilderness. His work has been collected by 80 museums worldwide.



## UNIVERSITY OF ARIZONA MUSEUM OF ART

- ◆ Alan Willenbrock and Peggy Jones gave more than \$25,000 which supported the opening reception for “Restored: The Return of *Woman-Ochre*.”
- ◆ The artworks for “The Art of Food” were provided by the Collections of the Jordan D. Schnitzer and the Jordan Schnitzer Family Foundation.
  - ▶ **JORDAN SCHNITZER FAMILY FOUNDATION: \$30,000**
  - ▶ **GETTY: GIK CONSERVATION TREATMENT: \$250,000**
  - ▶ **ALAN WILLENBROCK AND DR. PEGGY JONES: \$25,000**



(Top) Louis Carlos Bernal, *Dos Mujeres, Douglas, Arizona*, 1978, Gift of the Mexican American Legal Defense and Educational Fund, © Lisa Bernal Brethour and Katrina Bernal. 82.77.87  
 (Bottom) Melissa Lowe and Jory Hancock



Folklorist James S. “Big Jim” Griffith in front of San Xavier del Bac Mission in 2011, the year he was honored by the National Endowment for the Arts. Griffith, (BA, '61, MA '67, Ph.D. '73, Art History and Cultural Anthropology) was a cherished member of the School of Art community.

# IN MEMORIAM

Beloved Tucson legend and folklore icon **BIG JIM GRIFFITH** died peacefully at his home in December. He was 86. Griffith [earned three degrees at the School of Art](#), led the University of Arizona’s Southwest Folklore Center for 20 years and was a recipient of the 2011 Bess Lomas Hawes NEA National Heritage Fellowship.

“He was a folklorist, cultural anthropologist, storyteller extraordinaire, banjo picker, University of Arizona scholar of religious art, artifacts and practices, co-founder of the Tucson Meet Yourself festival, lover of Tohono O’odham waila music and kwalya dance, historical preservationist board member of Patronato San Xavier, a 6-foot-7-inch-tall cowboy poet, an author, an encyclopedia of wit and wisdom.”

– *Arizona Daily Star*

COURTESY OF ARIZONA DAILY STAR

Griffith was honored by the National Endowment for the Arts in 2011 for his four decades of work “devoted to celebrating and honoring the folkways and religious expression found along the Arizona-Mexico border” with the NEA National Heritage Fellowship, awarded to an individual who has made major contributions to the excellence, vitality, and public appreciation of the folk and traditional arts.

Griffith, (BA, '61, MA '67, Ph.D. '73, Art History and Cultural Anthropology), took his education and put it to work in the community he loved.

“Big Jim Griffith was committed to this community, its traditions, culture and the arts,” said Andy Schulz, vice president for the arts at the University of Arizona. “He appreciated our place in this unique intersection of cultures of the Southwest. He understood the power of the arts to connect people and change lives for the better. We are proud to remember our alumnus Big Jim Griffith as a shining example of what we hope to do at the University of Arizona and the College of Fine Arts, develop artists who contribute to their community, using creativity to make a positive impact.”

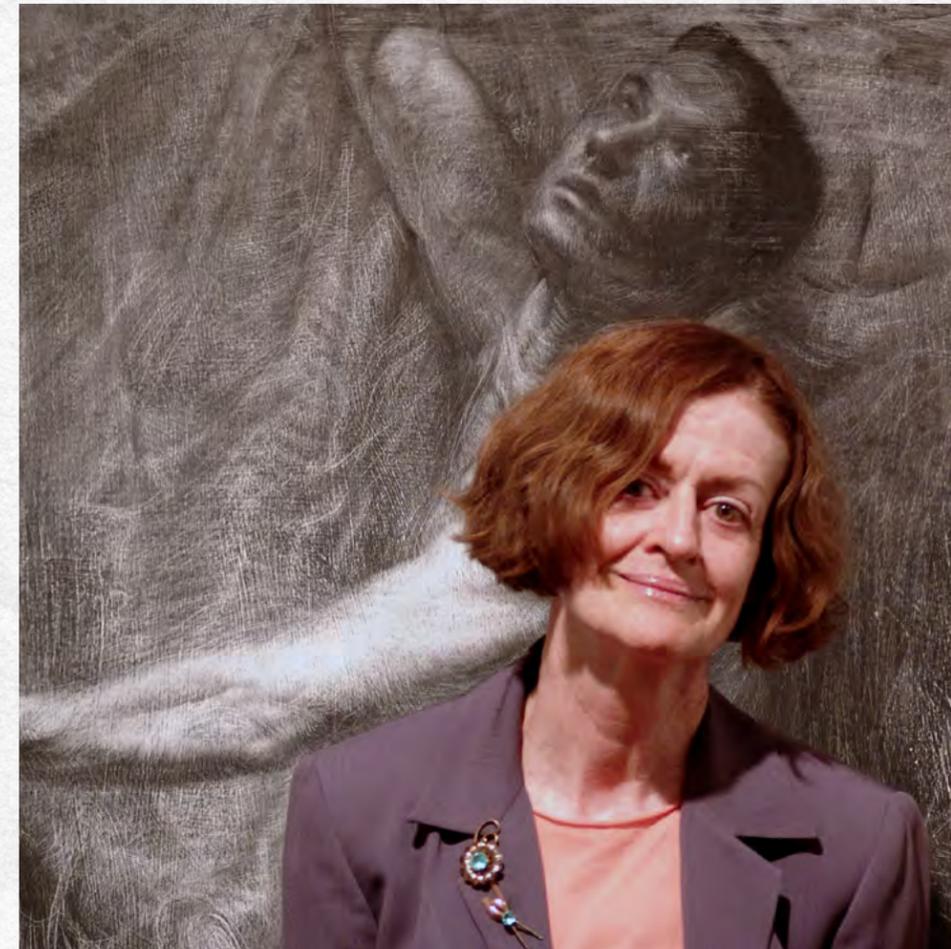
**MARGARET (BAILEY) DOOGAN**, a School of Art professor emerita, [died on July 4 at age 80](#). Doogan taught art at the University of Arizona for 30 years. An acclaimed artist, Doogan’s paintings and drawings addressed issues of women and aging in society. She inspired students in her classroom and was an outspoken advocate for women artists and designers across the nation.

“With powerful imagery, combining bite and humor, (Peggy) called out sexism and misogyny in academia as well as in the Tucson art community and the art world,” said **ELLEN MCMAHON**, a School of Art professor. Doogan mentored McMahon, a graduate student who took all three design courses that Doogan taught.

The man who rebranded the University of Arizona marching band with the name, “The Pride of Arizona,” **JAMES F. KEENE** [died this summer](#). Keene was University of Arizona director of bands and led marching band from 1980-1985. From 1985-2008, He held the titles of director of bands and Brownfield Distinguished Professor of Music at the University of Illinois. He was a past-president of The National Band Association and was a member of the Board of Directors of the historic Goldman Memorial Band of New York City and the John Philip Sousa Foundation.

**JILL ROSENZWEIG**, a [generous supporter of Arizona Arts Live](#), the School of Dance and many other Tucson arts organizations died suddenly on March 19, 2022. She earned her PhD in Educational Administration in 1998 at the University of Arizona. Rosenzweig directed the Tucson Jewish Community Center’s early childhood program for 13 years. She was deeply involved with the Tucson community, including as a member of the Arizona Public Media Community Advisory and the Tucson Desert Song Festival boards.

**WILLIAM DANTZLER**, MD, PhD, [passed away at age 86](#) on May 27, 2022. Dr. Dantzer was a founding faculty member of the College of Medicine – Tucson. During his tenure, he became professor and served as chair of the Department of Physiology. Following his retirement in 2005, he continued his passions for reading, the theater, art, swimming and traveling. He was a member of the University of Arizona Museum of Art for over 15 years and was an ardent supporter of the arts in Tucson. Throughout his career, Dr. Dantzer touched the lives of countless colleagues and trainees who remember his warmth, steady counsel, and the sincere respect he afforded all.



Bailey Doogan



James Keene

[arts.arizona.edu](https://arts.arizona.edu)



THE UNIVERSITY OF ARIZONA

Arizona Arts