

Connections

A monthly digest of opportunities, resources, and news you can use

Thursday, November 10, 2022



[JustArts fellow](#) Carlos G. Ramirez held "Recordando a México," a voice recital and conversation around Mexican music with mezzo-soprano Diana Peralta in partnership with the Honors College and the Mexican Consulate.

What's up next

November 10

[Curriculum Innovation Grant](#)

[Event Co-Sponsorship Grant](#)

November 15

[Tucson Hip Hop Festival x](#)

[JustArts Fellowship presents](#)

[Rap Cypher Workshop](#)

November 16

[Visual Artists and Scholars](#)

[presents Myra Greene,](#)

["Underpinnings"](#)

[EDI Book Club Gathering](#)

November 29

[Black Faculty Speaker Series x](#)

[Racial Justice Studio presents](#)

[Silas Munro, "Future Forces of](#)

[History"](#)

December 3

[Breaking Borders, Making](#)

[Bridges: Recital with Bassonist](#)

[Carlos G. Ramirez](#)

"Future Forces of History" with Silas Munro



As an "accidental scholar" of graphic design history, Silas Munro will show how his journey to find himself as a Queer, Black designer in the past also shapes potential futures for practice, teaching, and life. Through poetic research, written scholarship, and visual art Munro questions the often-unaddressed post-colonial relationship between design and marginalized communities. Racial Justice Studio – Arizona Arts is co-sponsoring Munro's visit, with a special fireside chat and lunch for students (space limited) and an evening lecture with a reception to follow.

- **Tuesday, November 29, 2022**
11:30 am | Fireside Chat and Lunch (for students only, space limited), Slonaker House
5:00 pm | Public Talk & Reception (open to all), World of Words, College of Education

[RSVP for the events >](#)

Take part in a rap cypher workshop

Music student Joshua Barbre's JustArts Fellowship project connects the local hip-hop community with the University through workshops on graffiti, rap, and breaking. Don't miss the upcoming rap cypher this month. Space is limited, so register soon.

- **Tuesday, November 15, 2022**
5:00 PM | Fred Fox School of Music, Room 35

Carlos G. Ramirez will play new compositions that address the humanitarian crisis along the US-Mexico border region, in his bassoon recital "Breaking Borders, Making Bridges."

- **Saturday, December 3, 2022**
11:00 AM | Fred Fox School of Music, Holsclaw Hall

Tune in to the Arts and Wellbeing Playlist

The Arts & Wellbeing playlist offers curated audio-visual resources to help you foster psychologically safe, equitable, and inclusive environments in the classroom, workplace, and beyond.

- [How to build a psychologically safe environment at work](#)
- ["The Desert:" Navajo Nation Poet Laureate connects land, body, and safe environments](#)

[View the full playlist >](#)

Ideas worth talking about

Words matter. Without realizing it, the vocabulary and metaphors we commonly use can be harmful. But words may also be used thoughtfully and creatively to reimagine our relationships and responsibilities to one another. Discover more in these popular articles:

- ["Let's Stop Using Metaphors that Celebrate Extraction, Colonialism, and Violence" in Rethinking Schools](#)
- ["Let's Say Gay" in the New York Times \(NYT\)](#)

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Explore Equity in the Arts

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[Land Acknowledgment](#)

We respectfully acknowledge the University of Arizona is on the land and territories of Indigenous peoples. Today, Arizona is home to 22 federally recognized tribes, with Tucson being home to the O'odham and the Yaqui. Committed to diversity and inclusion, the University strives to build sustainable relationships with sovereign Native Nations and Indigenous communities through education offerings, partnerships, and community service.