What’s up next

October 21
Data Dialogues: Part II

October 26
EDI Book Club Gathering

October 27
Race/Remix: Embodying Self as Subject, with Sama Alshaibi and Deborah Willis

October 28
Data Dialogues: Part III

November 10
Curriculum Innovation Grant Event Co-Sponsorship Grant

November 16
EDI Book Club Gathering

Please register for Data Dialogues to view and discuss recent demographic snapshots.

Tune in to the EDI Playlist

Explore Equity in the Arts

The Arizona Arts D&I Committee has many new members this year. The Committee promotes equity, diversity, and inclusion in and through the arts. This academic year, it is focused on fostering dialogues to find common ground, build empathy, and surface issues confronting different groups. To increase our organizational capacity for constructive dialogues, Arizona Arts D&I Committee members, as well as school and unit directors, are provided with training and professional development in racial dialogue.

Ice Breakers Workshop

Don’t miss this Race/Remix

Regents Professor Sama Alshaibi talks with guest Dr. Deborah Willis about the politics of identity in art and life. Through portraiture and self-portraiture, they explore how the body is a site (site) where political and personal narratives intersect and genre, race, religion, politics, and art unfold. Learn more >

Announcing new D&I leadership

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Register for Data Dialogues

How diverse are we? Demographic data can help us find out. To view and discuss recent demographic snapshots, sign up for Data Dialogues. A series of facilitated discussions for Arizona Arts faculty and staff. You will learn about diversity trends within the College of Fine Arts student body and Arizona Arts workforce. Sessions are offered online. Secure your spot today.

Register now >

Tune in to the EDI Playlist

Looking for help with how to talk about diversity? The EDI playlist has audio-visual resources to support you in improving your intercultural communication skills and confidence during challenging conversations. The selections are curated from across the web and LinkedIn Learning on EDGE, a professional learning platform that is free to all UArizona employees and students.

Explore Equity in the Arts

"What Does Cultural Appropriation Really Mean?" This recent article gets right to the heart of what makes borrowing from other people’s culture a complex ethical and political act with consequences for individual and collective identity. Read the New York Times (NYT) Article >

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Connections
A monthly digest of opportunities, resources, and news you can use

Friday, October 14, 2022

Josh Barbre held a graffiti workshop in the Tornabene Courtyard on October 8, 2022. Look forward to more events from the JustArts Fellowship.

Land Acknowledgment
We respectfully acknowledge the University of Arizona is on the land and territories of Indigenous peoples. Today, Arizona is home to 22 federally recognized tribes, with Tucson being home to the O’odham and the Yaqui. Committed to diversity and inclusion, the University strives to build sustainable relationships with sovereign Native Nations and Indigenous communities through education offerings, partnerships, and community service.